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## Nehru Not Making Promises

Washington, Oct. 14.—American officials said today that they had received no special implied commitments from the Indian Prime Minister, Mr. Jawaharlal Nehru, indicating that he intended bringing India to the side of the West in the "cold war" against Russia.

They said Mr. Nehru has exhibited extreme caution in talks with President Truman, the Secretary of State, Mr. Dean Acheson, and other officials in order to avoid giving any impression that he intends to abandon India's position as a neutral "third force" aligning itself with neither the Russian nor Anglo-American blocs.

### DEFINITE NOTICE

Diplomatic observers here interpreted Mr. Nehru's speeches to the United States Senate and House of Representatives as serving definite notice that India's sympathies in the cold war were not for sale in return for economic aid. His attitude in this respect appears to have won the respect of officials and Congressmen who have been accustomed to repeated requests from foreign premiers for American assistance.

It was pointed out that Mr. Nehru, while taking several occasions to point out his country's sympathy with American democratic principles, had carefully refrained from committing India to the "community of democratic nations" which is the term frequently used by nations adhering to the Anglo-American bloc.

—United Press.

## All Links Cut Between Canton And Hongkong

### COMMUNISTS EXPECTED TO TAKE OVER TODAY

All means of communication between Hongkong and Canton have been suspended. The air services to the Kwangtung capital were stopped yesterday morning, and ships stopped running in the afternoon. Trains also stopped after a report of fighting between Hongkong and Canton. The long-distance telephone has been out since 9.05 p.m. last night, while telegraphic services were cut during the night.

Communist troops were expected to enter the city, until after power failed following an explosion at the power plant, during the night. It was reported last night that the handing over of the city officially would be made at 11 a.m. today.

An official of Butterfield and Swire said this morning that no more of their ships would visit Canton until definite information was available from the city.

Chinese shipping companies have also suspended their services.

### NO TRAINS

Mr. I. B. Trevor, general manager of the Kowloon Canton Railway, British Section, said this morning that no trains had so far left for Canton, and none would leave until the authorities here had definite information from Canton that they could get through. No word had been received from the city since 4 p.m. yesterday.

Mr. Trevor confirmed that two trains which left Kowloon yesterday afternoon were held up at Shumchun when reports of a skirmish at Fick Fan were received. The trains eventually returned to Kowloon.

## CIGS PAYS CALL



Field Marshal Sir William Slim, Chief of the Imperial General Staff, who is due in Hongkong on a visit of inspection at the end of this month, is shown talking to Joseph O'Connor of the 11th Hussars at the Broughton House Disabled Soldiers' Home during a visit to Manchester.

## Churchill Calls On Government To Set Election Date

London, Oct. 14.—The wartime Prime Minister, Mr. Winston Churchill, tonight promised the British people that if he were returned to power he would help them fight the economic crisis with the same spirit as when he led the nation in the dark days of Dunkirk.

## NEW TRADE PACT WITH JAPAN

London, Oct. 14.—Board of Trade officials said today that a new trade agreement between Japan and the sterling area would be signed within the next 10 days. They added that no details were yet available, but it was known the agreement would be "considerably bigger" than last year's agreement.

In the meantime, it was learned that the Japanese Federal Association of Industries had applied for re-admission to the International Chamber of Commerce.

Officials of the Chamber would not comment, but it was understood the Japanese application would be considered at a private meeting of the International Chamber of Commerce in Paris next week.—United Press

## Independence For Libya

Lake Success, Oct. 14.—A United Nations sub-committee today approved by 12 votes to six, with three abstentions, the appointment of a United Nations Commissioner to supervise the granting of independence to Libya.

The sub-committee, which was set up by the Political Committee to consider all proposals for disposing of Italy's former African colonies also agreed that the Commissioner should have a council to aid and advise him in the interim period until Libya gained full independence.

South Africa, Poland and Czechoslovakia are voting against the Commissioner, while Britain and Australia were among the four countries that abstained. Twelve countries voted in favour.

The sub-committee rejected by nine votes to three, with eight abstentions a motion that Russia should be included on the Council. On this vote India, Australia and Argentina joined the Arab States in abstaining.

These decisions by the sub-committee must be approved by the full Political Committee.—Reuter.

## 11 American Communists Found Guilty

New York, Oct. 14.—Eleven American Communist leaders were found guilty today of "conspiring to advocate and teach the duty and necessity of overthrowing and destroying the United States Government by force."

A jury of eight women and four men reached their verdict after nine months' trial—one of the longest in American legal history—estimated to have cost \$1,500,000.

The jury returned its verdict after deliberating exactly seven hours.

The maximum penalty for each defendant is 10 years' imprisonment and a \$10,000 fine. The 11 men are Eugene Dennis, 44-year-old General Secretary of the United States Communist Party; Henry Winston, a Negro, the Party's Organizing Secretary; John Williamson, the Party's Labour Secretary; Jacob Stachel, the Party's Educational Director; Robert Thompson, New York State Party Chairman; Gilbert Green, Illinois State Party Chairman; Gus Hall, Ohio State Party Chairman; Earl Winter, Michigan State Party Chairman; John Gates, editor of the Daily Worker, the Party's newspaper; Irving Potash, Vice-President of the Fur and Leather Workers' Union, affiliated to the Congress of Industrial Organizations; and Benjamin J. Davis, a Negro Communist member of the New York City Council.

## POSED AS GERMAN TO FIND WORK

Newcastle-on-Tyne, Oct. 14.—A 23-year-old British exserviceman, who said that he posed as a German to get work, was discharged by a court here today and termed "a good Englishman."

The police had dropped their charge that he was a German who had landed illegally in Britain.

Eric Harber, fair-haired and of German appearance, spoke English with an accent and excellent German. After the court had dismissed him—he spent two weeks in prison because he insisted he was a German—he told reporters that he was born in London of German parents. They died shortly before the last war.

In 1912, he said, he signed on for seven years' service in the British Army. He was wounded in Italy in 1913 and discharged from the Army as unfit in 1914.

But when he went to get his old job back at a garage, he found that a German had taken his place.

He tried to get work on farms.

"I posed as a German when I found an Englishman could not get work," he said. "Once I had started, I had to keep it up."

Once he was mistaken for an escaped German prisoner by the British Army authorities and it took him five weeks to convince them that he was English.

He was married—"I do not know where my wife is now"—and later went to sea. He was arrested as a German while he was waiting for a ship at Newcastle.—Reuter.

## LAWYERS' CONTEMPT

New York, Oct. 14.—In a dramatic scene, Federal Judge Harold R. Medina found five

defence lawyers guilty of criminal contempt for their courtroom conduct and imposed jail sentences ranging from 30 days to six months.

Eugene Dennis, who acted as his own defence lawyer, like wise was convicted of contempt. Handcuffed, the defendants in the historic nine-month trial were hustled off to jail to await sentence in a week.—Associated Press.

## TENSE EMOTION

Twelve Communists were originally indicted, but the trial of William Z. Foster, the Party's National Chairman, was postponed when the trial began on January 17 because he was suffering from heart trouble.

The jury listened to more than 6,000,000 words, many spoken in bitterness, indignation and tense emotion. The transcript of the trial covered 20,000 pages and there were 750 exhibits, many of them classics of Marxist literature.

It was the first trial of its kind in the United States and was expected to go a long way towards deciding the future status of the Communist Party in America.

## SMITH ACT

Three defendants, Williamson, Potash and Stachel, have alien deportation proceedings pending against them. A fourth, Dennis, was sentenced to a year's imprisonment last year for contempt of Congress, but is on bail pending appeal.

The defendants were indicted under a section of the Smith Act passed in 1940 and aimed at alleged subversive groups. The defence alleged that the section violated constitutional guarantees of freedom of speech and assembly.—Reuter.

—United Press.

STOP PRESS

Canton Cables Resumed

Telegraphic communication with Canton resumed at 10.30 a.m. today. The radio-telephone circuit was still not working at 11 a.m. Power failure in Canton is believed to be responsible.

TROOPS ENTER CITY

A message received later from Canton stated that Communist troops had reached the Bund.

—United Press.

## EDITORIAL

### Wages And Incentives

IT is becoming increasingly obvious that devaluation was by no means the end of Britain's financial troubles. On every side qualified speakers are pointing out the tremendous effort which will have to be made by British industries if more and cheaper goods are to be sold in dollar markets. This is a problem which affects everyone, management and workers. The chief factor governing extra effort by workers is certain to be the ratio of wages to the cost of living, and this is a problem which must be causing trade union leaders much worry. Bluntly, the question with which they are faced is whether they are prepared to accept a temporary reduction of the standard of living of the worker in the interests of national economic survival. Devaluation has already brought in its train a reduction in how much the worker's wage can buy. Bread, for instance, the staple item of the housewife's budget, is now dearer. And trade union leaders are understandably apprehensive that the cost of living will rise still more during the next few months. Wage-earners are the first to suffer from inflation and a rise in the cost of living, but this does not lessen the gravity of the country's economic problems. Most trade union leaders have gradually come round to this realisation, and have for some time been trying to impress upon the rank and file the inelasticity of new wage claims. Their attitude has, of course, been conditioned by the assumption that the Government would keep prices steady, perhaps even bring them down. This is the crux of their predicament. If devaluation is to be a success, wages must not be allowed to keep pace with the rise in living costs. This is a painful, but nonetheless logical fact. If it is ignored, the country's economic position might easily deteriorate further, and

prejudice even more the standard of living of the average worker. Some programme must be devised to recognise the real difficulties of the workers, and their needs, and balance them against the policy of wage stabilisation. The institution of a national minimum wage is looked upon with distrust by the unions, because of the deep-rooted fear that the minimum might be adopted in industries which could afford to pay higher rates. One way to prevent hardship would be to increase the wages of only the poorest paid workers, but this, by reducing the differences in reward, would tend to remove the incentive to acquire more skill and work toward promotion. Neither of these solutions really attacks the roots of the problem. Single men, or childless couples, even in the lower wage groups, are less exposed to hardship than the married man with a family. An increase in family allowances seems a sound way to ease the burden. The question boils down to this: as general wage increase is possible without a serious threat to the national economy; but to maintain morale in industry something drastic must be done to prevent hardship and to provide opportunities for all workers to earn more by harder work and higher productivity. Incentives, are an important aspect of the problem. A return to "the weakest to the wall" competition would obviously not be in keeping with the aspirations of the Labour Government, but there can be no harm in an intensive campaign to convince workers that increased productivity benefits all concerned—and to see that it does benefit them by increasing their reward. An immediate and energetic effort in this direction seems a sound way of ensuring that Britain produces the goods she must sell to regain her economic stability.

### RETREATING TROOPS

All yesterday morning retreating troops, with pack-horses carrying light equipment and press-ganged coolies carrying an assortment of bundles slung from bamboo poles, passed along the waterfront near the Fatshan's berth.

They were ragged and looked dejected and utterly weary. Many were ill.

One wounded soldier, too tired to trudge on any further with his comrades, sat on the side-walk holding his bowed head in both hands. His left arm was tied with a dirty, blood-clotted bandage. He had little to look forward to.

The Fatshan's trip down-river was uneventful. The ship's baggage and passenger decks were bolstered with sandbags as protection against possible shooting by Communist guerrillas or local pirates. The previous day's vessel, the Wusuch, was fired on when leaving Canton by troops wanting "squeeze."

### BIG FIRE

As our ship passed the Whampoa Military Academy, down-river from Canton, a pall of black smoke drifted in the air. A big fire was blazing near the main buildings, probably the result of explosions, by Nationalists.

In the river nearby were several small Chinese warships. The lights of Hongkong harbour looked good to us as we anchored at the Quarantine Anchorage for the night.

Most of us had been keeping our fingers crossed the last 24 hours, hoping that the Fatshan would be able to make a final turn round before Canton was liberated.

LONDON DRY WHITE SATIN OLD TOM

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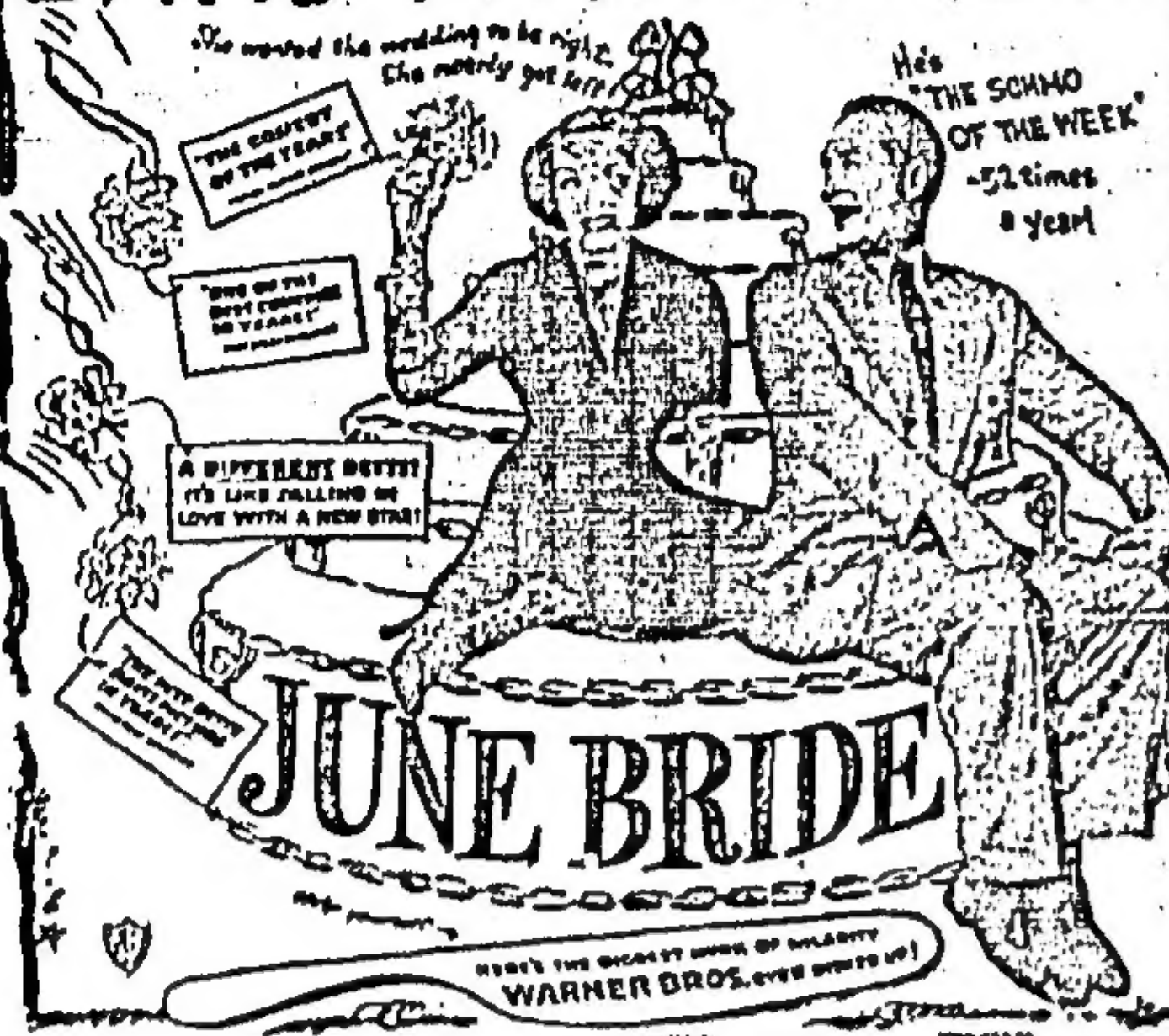
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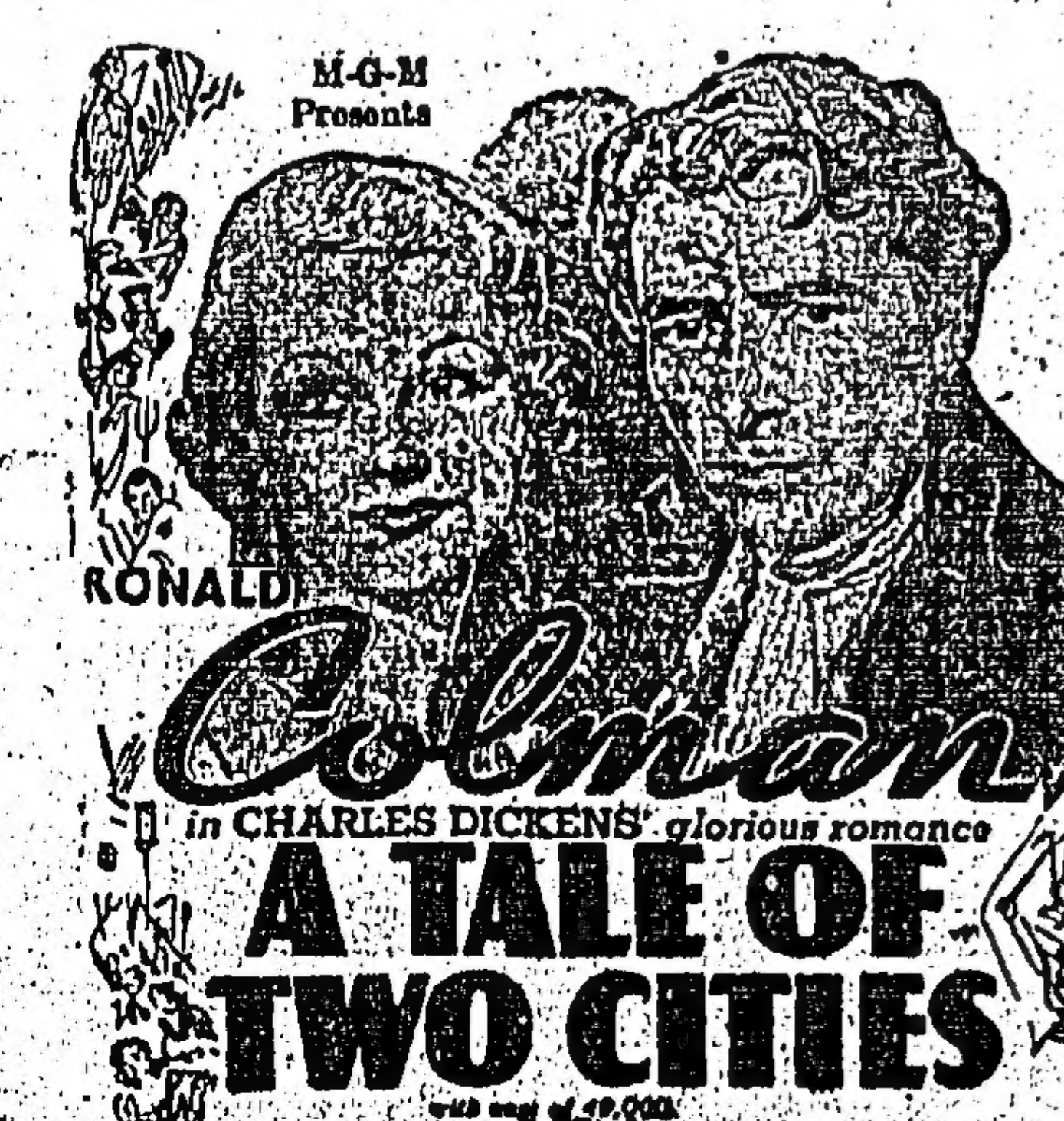
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## Command Show Stars Cost £15,000 a week

THIS year's Royal Variety Performance (Coliseum, November 7) will be one of the most expensive ever on paper. At a rough estimate, I should say the stars chosen can earn a total of £15,000 a week at their normal rates of pay.

Maurice Chevalier, for instance, drew the best part of £5,000 weekly for his one-man season in the West End a year ago. Wilfred Pickles can take up to £1,000 a week when he appears in his provincial theatres.

As it is, none of the Command stars will receive a penny. But not all of this year's show expense will be on paper.

Choice of the Coliseum, so that the King will not have to climb upstairs to the Royal Box—means the cancellation of Annie Get Your Gun for that night.

It draws approximately £800 a night. These receipts will be lost. Bookings for that evening are being moved forward.

Choice of Scots comedienne Noelle Gordon, from Brigadoon, to appear at the Command Show, means a big chance for her understudy at His Majesty's.

Understudy is another Scots girl, Janet MacFarlane, aged 26. She now has a small part in the show, has not yet played in it.

Thrill For Miss Gray

When I telephoned to Dolores Gray at her flat in Grosvenor Square, she said she did not know that she had been chosen for the Command Show.

"I knew my name was being put forward, of course," she said, "but there is always the danger that there will not be room for a particular performer. As it is, I am thrilled."

Busiest Command performer of all will be Ted Ray, now doing two night performances in the Stoll Ice Show. The royal show will be arranged, if possible, so that he can "double" there with his normal appearances.

The Honeymoon Girl

Real romance of the Royal Show belongs to Australian Joy Nichols, radio's Take It From Here girl—who made her London stage debut only two months ago.

Miss Nichols was married last month to Wally Peterson of Oklahoma's American cast. She is now honeymooning in Capri, and has just learned of her good luck.

Her mother told me at the Petersons' new flat in Hamilton Terrace, St John's Wood: "They are expected back on Friday or Saturday."

Woolf Phillips, the Palladium's conductor, is being sent by Val Parnell for the big night—in view of his experience at several previous Command Shows.

Note To Audience

I hope that the Command Show audience, anyhow, will provide a music-hall atmosphere. Let them go there ready to enjoy themselves.

There is no need for them to be solemn—as they have been at some recent Command Shows. They are going to a music-hall performance, not a grand opera at Covent Garden.

Films For Jean

Jean Simmons is one British film star who is unlikely to be underworked.

She has only just begun work at Pinewood on her first picture since that unhappy stage episode—playing a bustling French provincial girl of 1889 in So Long at the Fair. But already three new stories are being discussed for her in the Rank offices.

One is another Victorian heroine subject called "Manilla" written by Sydney and Muriel Box—about an English girl's adventures in Spain.

Then there is "Precious Bane," in which Jean is to portray Mary Webb's hare-lipped heroine—after several beauty-conscious stars had turned the part down. Mr Rank also has a modern story ready for her.

Order of production will be decided within the next few weeks. That sounds all right, so long as they don't start rushing the girl off her feet again.

A few years ago we witnessed a kind of Jean Simmons crazy-period in the studios—and it took "Hamlet" to save her from disaster. I should be sorry to see that happen again.

This actress is certainly the white hope of British films; but she is still only 20 and can't be in all of them.

On her Tolstoy stage play debut, Jean said to me: "An interesting—but chastening—experience. I suppose I was pretty bad. Anyway I am hoping for another chance, with a role I can believe in—if I ever again get some time off from the studios."

Cable From Paris

Cable from impresario Henry Sherick in Paris, following my remarks on the lack of young West End stage stars:

"WHAT ABOUT MAGGIE LEIGHTON YOU SAY?"

All right, Margaret Leighton, at 27, has developed into one of the most interesting, and intelligent, of our younger stage and screen actresses. I have said so before.

So far we have had little opportunity to see whether that intelligence and ability have made her "box-office" with a big public.

When Mr Sherick presents this actress in The Philadelphia Story on the West End stage later this autumn—her first top-starring part—we shall be able to see.

I shall wait until then, hoping to apologise for my omission.

Storm At Garden

Show world's present storm centre—that new £10,000 Bido-Priestley opera production at Covent Garden.

Not every film critic differs among themselves so violently as the musical "experts" have done over The Olympians. A bewildered public have been told that it is "a big disappointment," a "trivial musical comedy." They have also been assured that it is "a great English opera."

Covent Garden's box-office is thriving on this controversy.



You would hardly imagine Jean Simmons, relaxing here on the beach between an unsuccessful attempt on the stage in Russian drama and her film role in "So Long at the Fair" to covet the role of Mary Webb's unattractive heroine in "Precious Bane". But Jean's out to make her place in drama as well as in comedy.

## Week-End Screen Fare

June Bride (LEE) presents Bette Davis in a comedy role with Robert Montgomery. Bette plays a successful magazine editor who happens to be Montgomery's boss. With a supporting cast that includes Fay Bainter, Betty Lynn and Tom Tuohy, the plot moves on at a pace that includes the girl's favourite is as enjoyable, if not more so, when she laughs and laughs loud.

Then there are the Montgomery fans who will not be disappointed at her.

The Velvet Touch (ROXY) is another hit in a week-end of mood pictures and portrays Roz Russell as a Broadway queen who murders her producer in a violent quarrel. The cast is an exceptionally attractive one, including Leo Genn, as an artist who wants to marry Roz, Claire Trevor, as an actress accused of a murder she did not commit and Sydney Greenstreet as a misguided police officer.

Rogues' Regiment (QUEEN'S) brings back the Foreign Legion with Dick Powell as a Legionnaire. But hark! He is really an American. In intelligence agent in disguise. Sirened-up: Marta

Toren plays a French intelligence agent. They are after an escaped Nazi and they find each other and it's love. Soon enough, the agent is in the background and there is romance in an area of snobs and kops.

Tales (QUEEN'S) is about the gush of oil in Oklahoma and the strong man and fair woman whom Hollywood likes to associate with it. There are even cat-fishmen mixed up. Susan Hayward, Robert Preston and Pedro Armendariz head the cast.

Tarzan's Magic Fountain (BROADWAY) gives Kowloon's children a chance to thrill to jungle men and beasts without crossing the ferry. This is Chechik's big film.

A Tale of Two Cities (ALHAMBRA) is Charles Dickens and Ronald Colman. It's a good film version of a story that the romantics will never let die.

Johnny Belinda (STAR) rates special mention. Though it's a doubtful point that Hollywood's best films in years will not be remembered, don't take the chance if you haven't seen it yet. It's only on today.



JOY NICHOLS  
Command Show message on her  
Cape honeymoon

scarce over here. The result was that our cinema audiences saw the same British performers over and over again. They had to.

Result: a slump in the popularity of some of these performers. Familiarity bred boredom. It has been an uphill climb for them to regain lost ground. Some of them have not yet regained it.

Fighting Back

I think some Hollywood companies, producing pictures in this country with "frozen" earnings, could be more generous in employing British talent. I also think that certain British producers are too prone to look overseas for their stars.

But the answer is for our own actors and actresses to fight back with all the talent and personality they can muster—whenever they do get the chance.

As Trevor Howard, for instance, did against foreign competition in "The Third Man." As Richard Todd did similarly in "The Hasty Heart."

No British artist who really captures the imagination of cinema-goers will be in danger of neglect—come who may across the Atlantic and the Channel.

Let our films depend on themselves, not on Whitehall. As well try to bolster up British musical comedies by keeping out Oklahoma and Brigadoon.

Snapshots

Harold Warrender and Eleanor Summerfield have leading roles in "Gooseberry Fool," comedy set in Nice.

Reginald Beckwith has appeared in the French imaginary South American country in the setting for Alan Melville's new comedy, "Top Secret," which brings HUGH WAKEFIELD, as an Ambassador, and TOM GILL into partnership again.

The new Shaw frolic, "Buoyant Billions," begins its London season at the Prince's with FRANCES DAY and DERMOT WALSH heading the original Malvern cast.

(London Express Service)

## News Of Britain's

Film People

FILM STAR

AT EIGHTY

London's critics have hailed eighty-years-old A. E. Matthews for an outstanding performance in Two Cities "The Chiltern Hundreds." He plays Lord Lister, a muddle-headed peer, in this screen adaptation of William Douglas Home's election comedy which is described as one of the funniest films of the year.

Cecil Parker is the butler who stands as Conservative candidate against the young heir, David Tomlinson. Marjorie Fielden, Lena Morris and Helen Backin are also in the cast.

A. E. Matthews has gone to the United States to appear in the Broadway version of "The Chiltern Hundreds" which is entitled "Yes, Mr. Lord." Once again he will play Lord Lister, the part he originally created on the London stage.

PERFECT FIGURE

For the last day's shooting of the new Noel Coward film, "The Astonished Heart," at Pinewood, Margaret Leighton, who stars with Noel Coward and Celia Johnson, went on a hurried "world" tour.

She was called for scenes with Coward in England, Sweden, on a balcony overlooking the Mediterranean, in a Monte Carlo casino, and on an ocean liner.

This hectic two-week globe trot called for six changes of costume.

Having changed out of her street clothes into a green jersey, dinner dress, for the shot in England, Margaret then wore a navy blue and white afternoon frock for Sweden. She greeted the Mediterranean moon in a black velvet strapless gown and graced Monte Carlo in a black ermine evening dress. She finished her trip on board ship in a white tub frock and a straw hat.

All the clothes were designed by Molyneux, who says: "Margaret Leighton has the most perfect figure for fashions I have ever seen."

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Sunday Extra Show: "THE GREAT WANTZ"







## What's Wicksteed been up to?

HAVE you noticed anything wrong with the Albert Memorial? Lately, I mean. Well, the top of it has come off.

There used to be a large gilt cross with coloured lozenges all over it. And now it's gone. The angels who balanced the thing on their heads are left there alone, waving their arms in space.

It is bad enough that this should have happened, but what makes it so much worse is that hardly anybody has noticed.

Ask any of the people who walk past every day. Ask them if they can see anything funny about the Albert Memorial. You'll get plenty of interesting answers, but I doubt if one person in a thousand could tell you the top was missing.

Though the accident happened way back in the war, it has never been reported in the newspapers, an omission I shall now remedy.

The cross was knocked off by a gunner. He was shooting away at a bomber, when he hit the top of the Albert Memorial.

The four angels were supposed by the sculptor, to suggest aspiration after heavenly glory. Well, there are only three of them now. The fourth gave up her aspirations and went for a Burton.

A little below, with her back half turned on the Albert Hall, was the figure of Temperance. The cross, which is made of bronze, and weighs a ton, hit her smack on the head and squashed it flat.

THERE are seven other statues in that group. They represent Faith, Hope, Charity, Humility, Fortitude, Prudence, and Justice, but it had to be Temperance who lost her head.

Continuing its destructive course, the gilt cross swiped off the top of a pinnacle and crashed to the ground so hard that it went clean through into the vaults below.

You didn't know there were vaults below the Albert Memorial? It is honeycombed with them. If you look on the grass bank on the west side you'll see a rectangular manhole cover screwed down at each corner. That's the entrance.

Workmen go down once or twice a year to have a look round. There are 300 arches, and it is so easy to get lost they leave candles every few yards so they can find their way back.

## Where American girls beat British girls

by... THE MARQUIS OF MILFORD HAVEN  
in an interview with BERNARD DREW

PEOPLE call me Britain's most eligible bachelor. I don't know why.

It all began when I was best man at Princess Elizabeth's wedding.

Before that my name was linked with Princess Margaret's. That was pure invention.

I have known both Princesses for years, but there has never been any sort of romance between us.

The same thing applies to Sharrman Douglas, whose name has been so closely coupled with mine.

### WEDDING DID IT

When I went to America before the royal wedding no-one took any notice of me. I saw only one picture of myself published.

But last winter I was photographed every time I went into a restaurant or night club.

It is difficult to escape that, for every restaurant there seems to have its own photographer. Of course, I could not stay away just because of that.

The pictures were sent home and published here. So I became "the most eligible bachelor."

### MORE LOVELY

I don't think American girls ever viewed me in that light. They go after money. And I cleared clear of the dowagers who might have had ideas.

Can you imagine anything worse than being lost for ever beneath the Albert Memorial? The gilded cross, at least, was saved from this fate. It was taken out and laid beside a potting shed close at hand.

At this point it occurs to me that you may be feeling out of the picture. If you've never been to London and seen the Albert Memorial for yourself it may be rather hard for you to understand the affection some of us Londoners have for it.

As an object it is difficult to describe. Lytton Strachey, who wrote Queen Victoria's biography, says the basic design was taken from the Prince Consort's favourite pepper pot, but diligent research by myself at the library of the Victoria and Albert Museum fails to confirm this account.

There's a book there, prepared by the order of the Queen, that gives the whole history of its construction—a bit of origin.

From its pages you get the idea that what the Queen wanted was a new wonder of the world, something that would take its place beside the Pyramids and the Taj Mahal.

The first suggestion was an obelisk like Cleopatra's Needle, only much bigger. The trouble was that no one could find a single piece of granite that was big enough, and to build one in sections would be to admit inferiority to the ancients.

So George Gilbert Scott, the architect, was retained to design a shrine that would be something out of the ordinary, and this he did so faithfully that the Queen gave him a title.

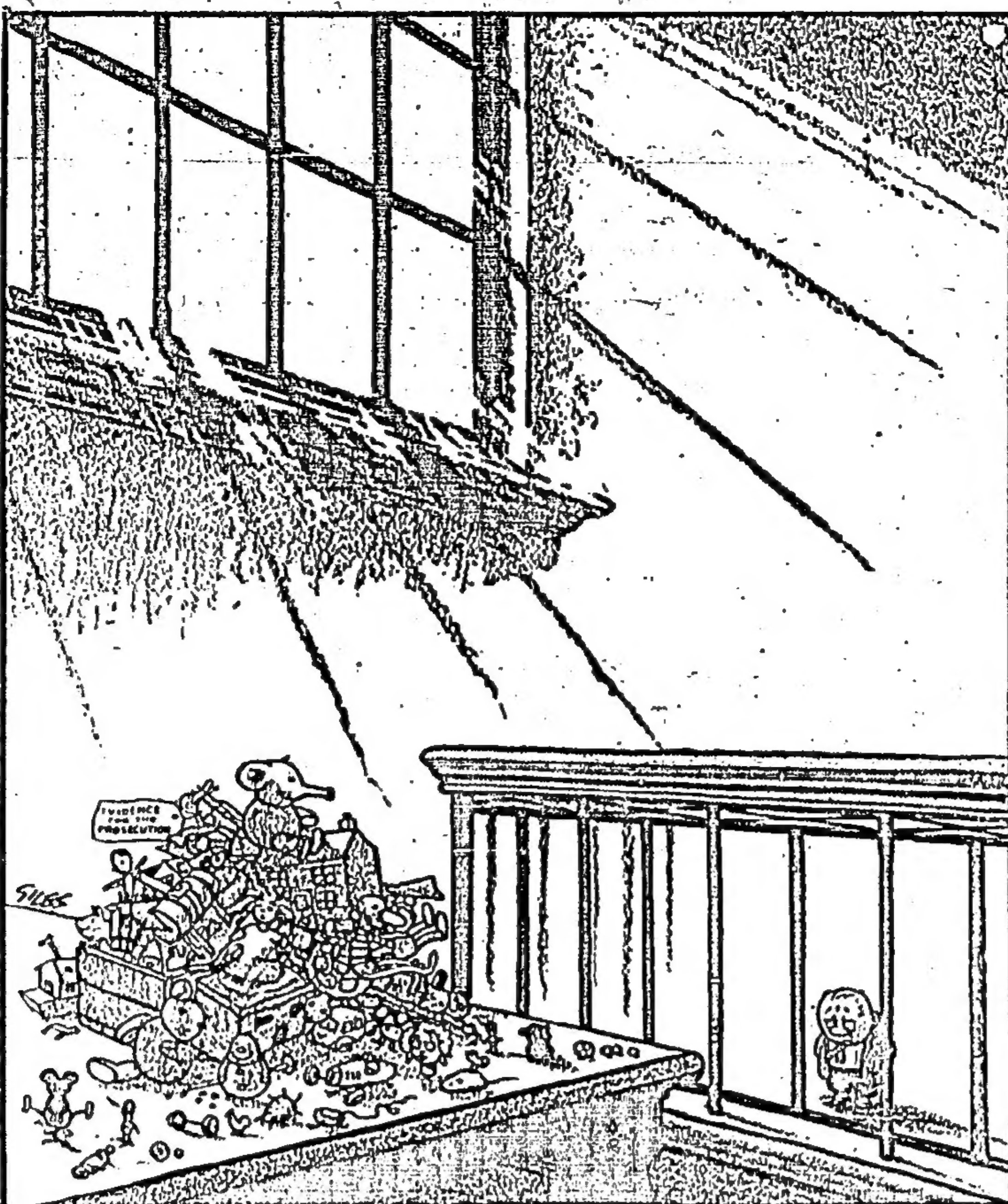
Scott himself said that "the architectural character of the Albert Memorial may be described as a very free version of the style of the 13th century."

AND here's another beautiful thought. The Albert Memorial was built almost entirely by teetotalers.

Scott gave a dinner to the workmen afterwards, and though there were a few backsliders who took ale, the majority drank lemonade and ginger beer, and made speeches about their sobriety. They also said how much they all enjoyed their work and how little swearing there was.

Any day now you will see the scaffolding going up again. But don't worry. They are not going to pull it down. They are going to repair it for the 1951 Exhibition. The dear old thing.

(London Express Service)



"Upon learning of the coming price-increase on toys you did wilfully acquire these at a minimum price from your colleagues, thinking they would be what you term 'big dough' come Christmas."

London Express Service

## 'Quite a fuss about a game of rounders!'

by C. V. R. THOMPSON

New York, Oct. 4. IN Brooklyn today there was a five-mile war dance along Flatbush-avenue, and the dancers, in between cheering their own heroes, yelled battle cries in their local patois, such as "We will moider them Yankees."

And in the Bronx even such a responsible citizen as the borough president, James J. Lyons, made this statement: "Those bums from Brooklyn will get such hospitality as a warring enemy deserves."

Feeling is running high, as the war correspondents used to say. Police have even been called in to settle order incidents.

This is merely part of the uncivil war which the traditions of American sport demand as part of any important contest.

The World Series they call it. This is a best of seven contests between the two league champions for the final championship of the year.

There is nothing new about America having a World Series but there is something new about this year's World Series. And it has every American above the age of three pop-eyed and every New Yorker behaving like a three-year-old.

Yorker behaving like a three-year-old.

First there is the way it all came about. Six days ago "job one" but a gambling fool would have bet that either the Dodgers or the Yankees could make it.

The Yankees, with their £20,000-a-year batter Joe DiMaggio out with pneumonia were a full game behind the Boston Red Sox.

And at a crucial game with their rivals the St. Louis Cardinals, the Dodgers' ace pitcher, Don Newcombe and Ernie Banks, collided.

### WHAT A DAY!

THEN came Sunday, the most thrilling day in baseball history. In that one afternoon both Yankees and Dodgers came out from behind to win.

Even the sober New York Herald-Tribune threw politics off its front page for what it called "The most frenzied day of baseball the city has ever seen."

But there is another reason why this year's World Series has Americans, and particularly New Yorkers in a frenzy.

Everyone has suddenly gone sentimental about the Yankees. For years the Yankees had the money to buy up the immortals like Babe Ruth, Lou Gehrig and Joe DiMaggio. And even Bronxites got bored with their cold efficient victories.

This year everything changed. Owned now by Dan Topping, Lana Turner's brother-in-law the Yankees started off the season with bad luck.

## General 'Iron Pants' may succeed Monty

MONTGOMERY'S successor as European Defence Chief when this post-merges into the Atlantic Pact defence organisation is likely to be an American.

The tip for the job in America is General Curtis Emerson LeMay, more familiarly known as "Iron Pants."

He is 42, at present chief of the Strategic Air Command, and as American as a hamburger.

It was he who introduced format on pattern bombing by which targets were scientifically wiped out. He set Tokyo ablaze with a 300-plane raid.

Stories about him are legion. Once when on a bombing mission to Germany his gunner reported "all guns jammed" and suggested they turn back.

LeMay barked: "Keep on course. What we got bombs for?"

He irritated Congress by his outspoken views on defence. In 1948 he told them that American politicians were following U.S. air power to wither.

So Congress gave him the job of building up the air strength again.

LeMay believes in nuclear power and rockets. He forecasts that one day we shall have atom-powered aircraft using no fuel at all.

He was made a general at 37—U.S. record.

(London Express Service)

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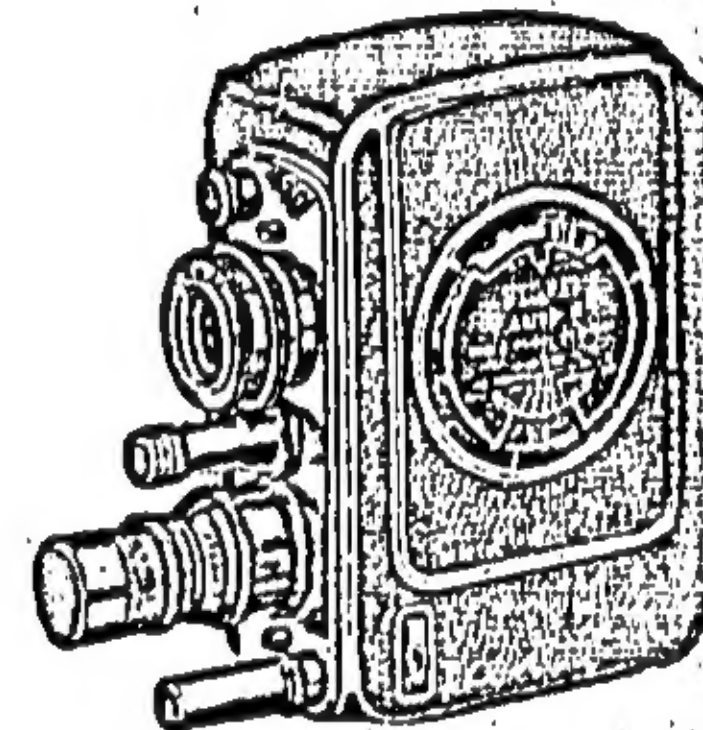
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APTS

### SEE ABOVE

OVERNIGHT New York has become a boom town. The thousands trooping in by train and plane just to be in the same city where this Series will be played have filled every hotel.

Everyone is in such a fever that here is a warning for any Englishman arriving in New York between now and next Tuesday—this is not the time to say something like "Quite a fuss about a game of rounders."

FOOTNOTE dated Oct. 12: The Yankees have won the World Series.

(London Express Service)





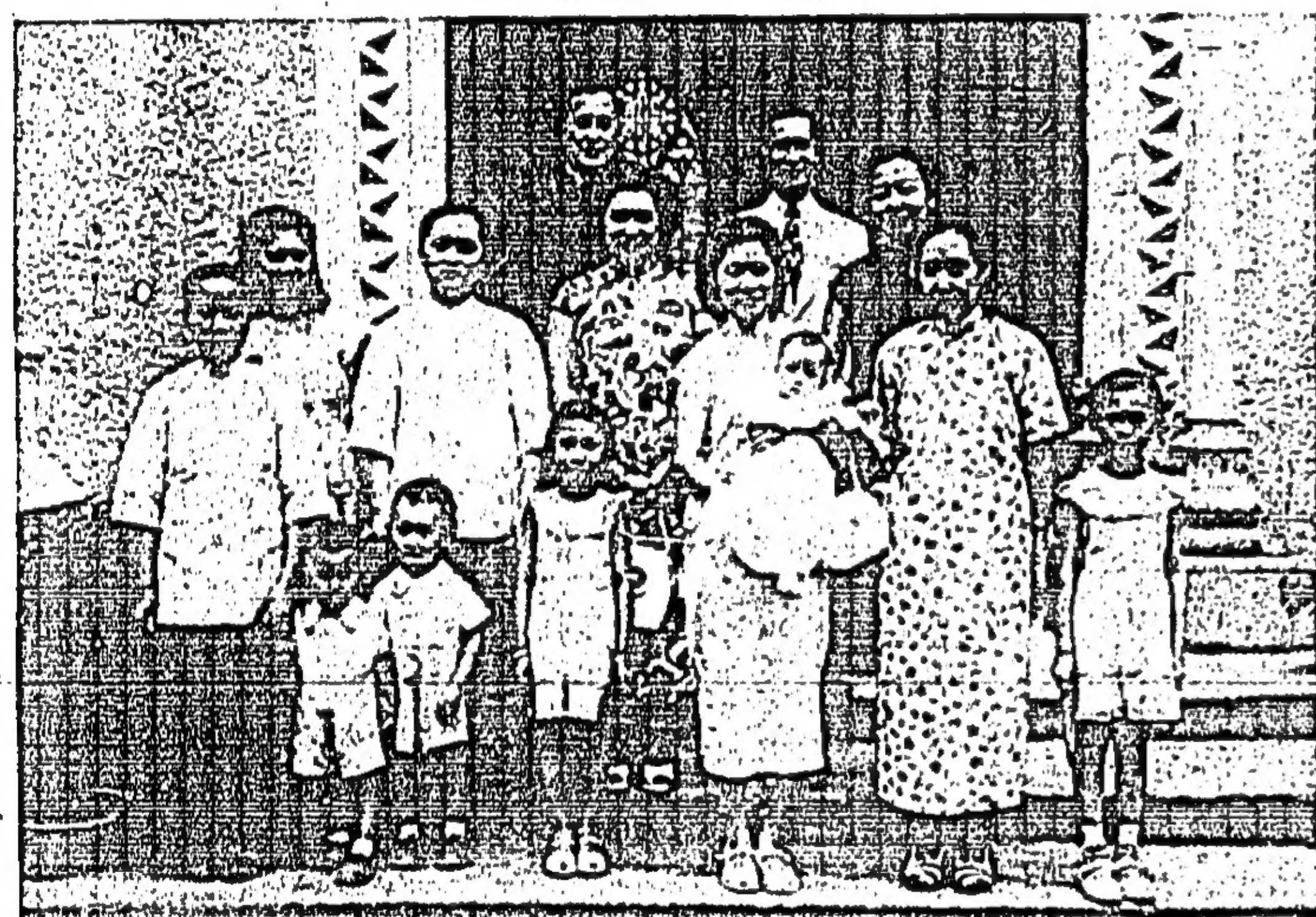
ON October 5, Portuguese residents of Hongkong celebrated their National Day, and the Portuguese Consul, Dr E. Brazao, gave a cocktail party at the Club Lusitano. Above left: Mr J. F. Nicoll, who attended as Officer Administering the Government, greeted on arrival by Dr and Mrs Brazao. Left: Mr C. Bramall Burgess with the Hon. T. N. Chau. Above right: another group at the party. (Telegraph Staff Photographer)



ABOVE and at left are two views of the military parade held in Macao to celebrate Portugal's National Day. On parade were the new units who recently arrived to reinforce the garrison. (Mel Iun)



MR Fok Tak-chiu and his bride, formerly Miss Kan Kwai-chau, who were married at a ceremony at the Kam Ling Restaurant recently. (Lido Studio)



THE Hongkong Defence Force held a cocktail party at the new Volunteer Centre, in the premises of the former Cheero Club, last week. Above and at right are two pictures taken on the occasion. (Telegraph Staff Photographer)

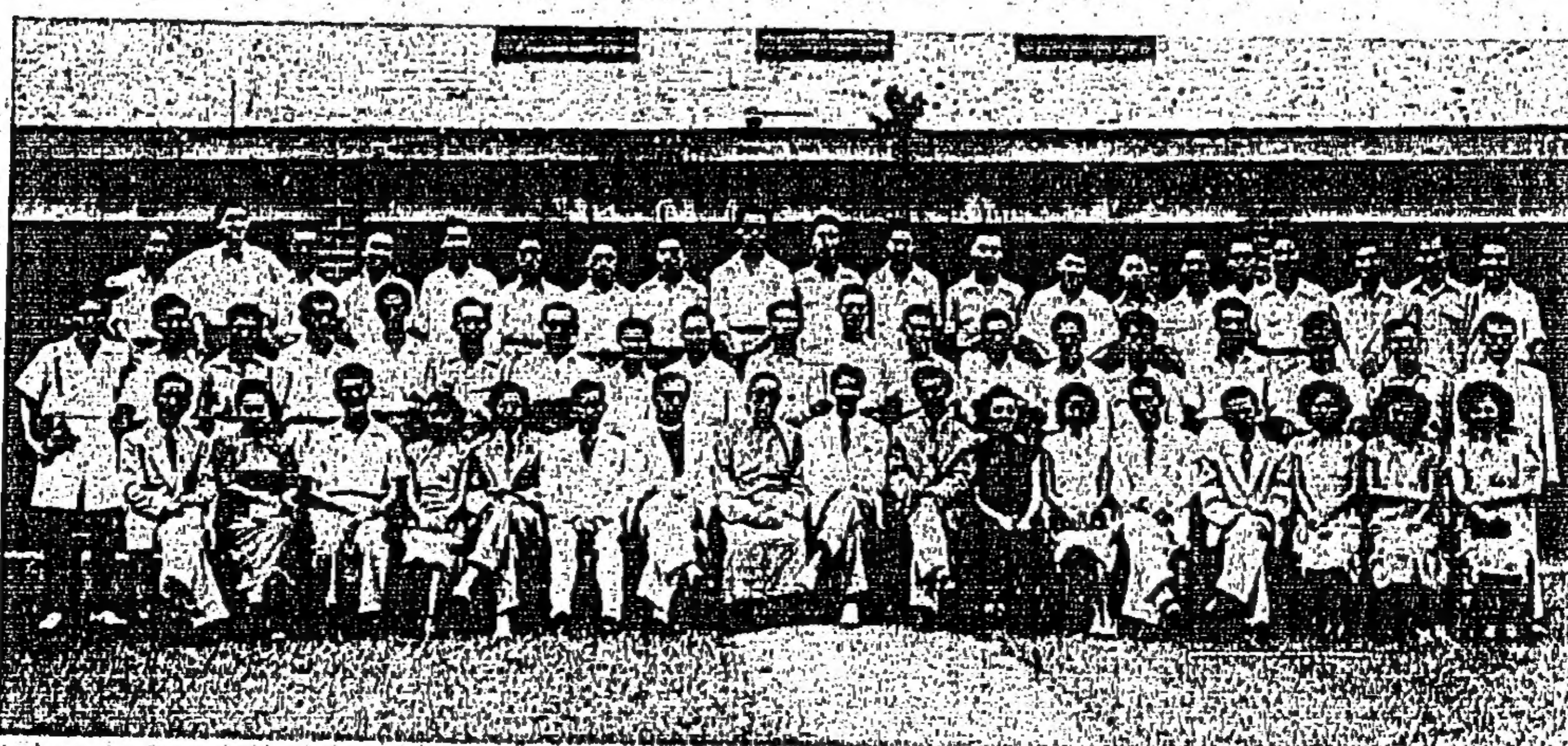


LEFT: Picture taken at St John's Cathedral last week at the christening of Brenda, daughter of Mr and Mrs H. L. Kwei. (Ming Yuen)

RIGHT: Procession leaving the Roman Catholic Cathedral last Sunday after the consecration of the Most Rev. Lorenzo Bianchi (second from left) as Coadjutor Bishop of Hongkong. (Telegraph Staff Photographer)



BELOW: Hongkong University students who celebrated the Double Tenth at the Eu Tong-sen Gymnasium pose for a group photograph. (Ming Yuen)



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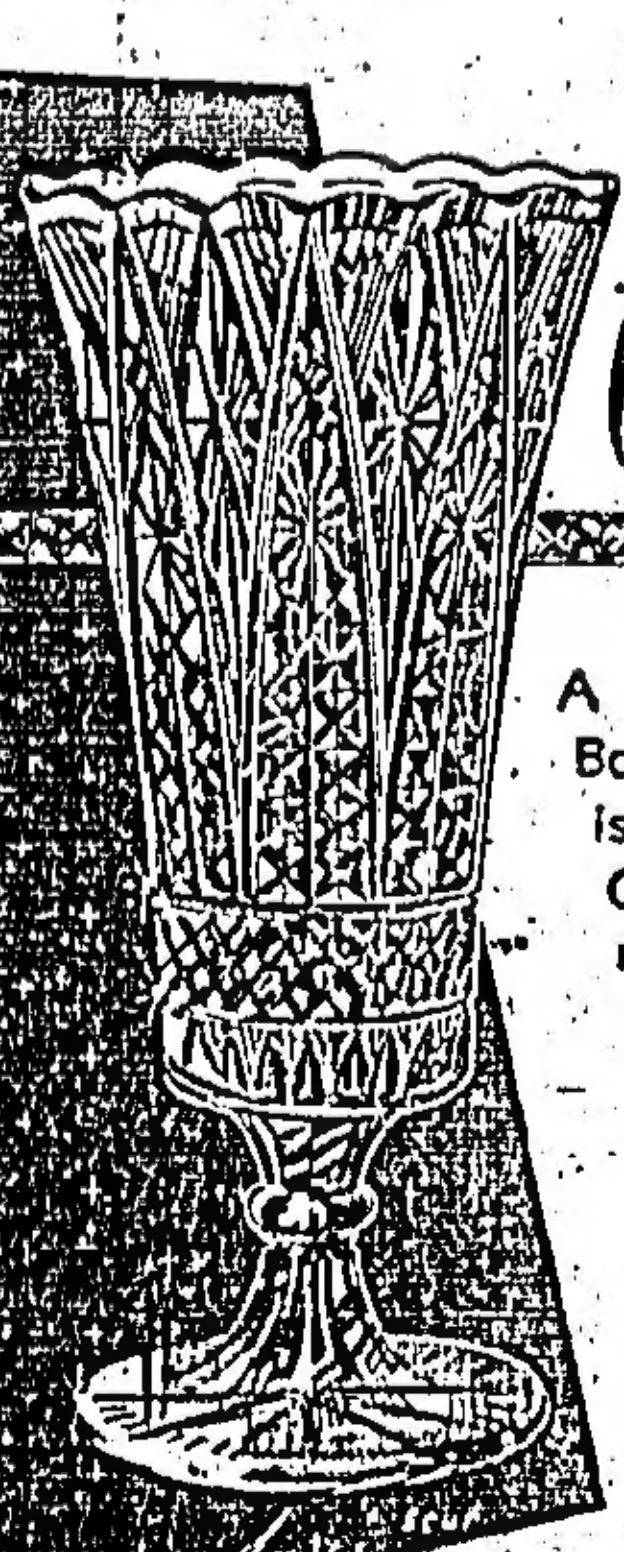
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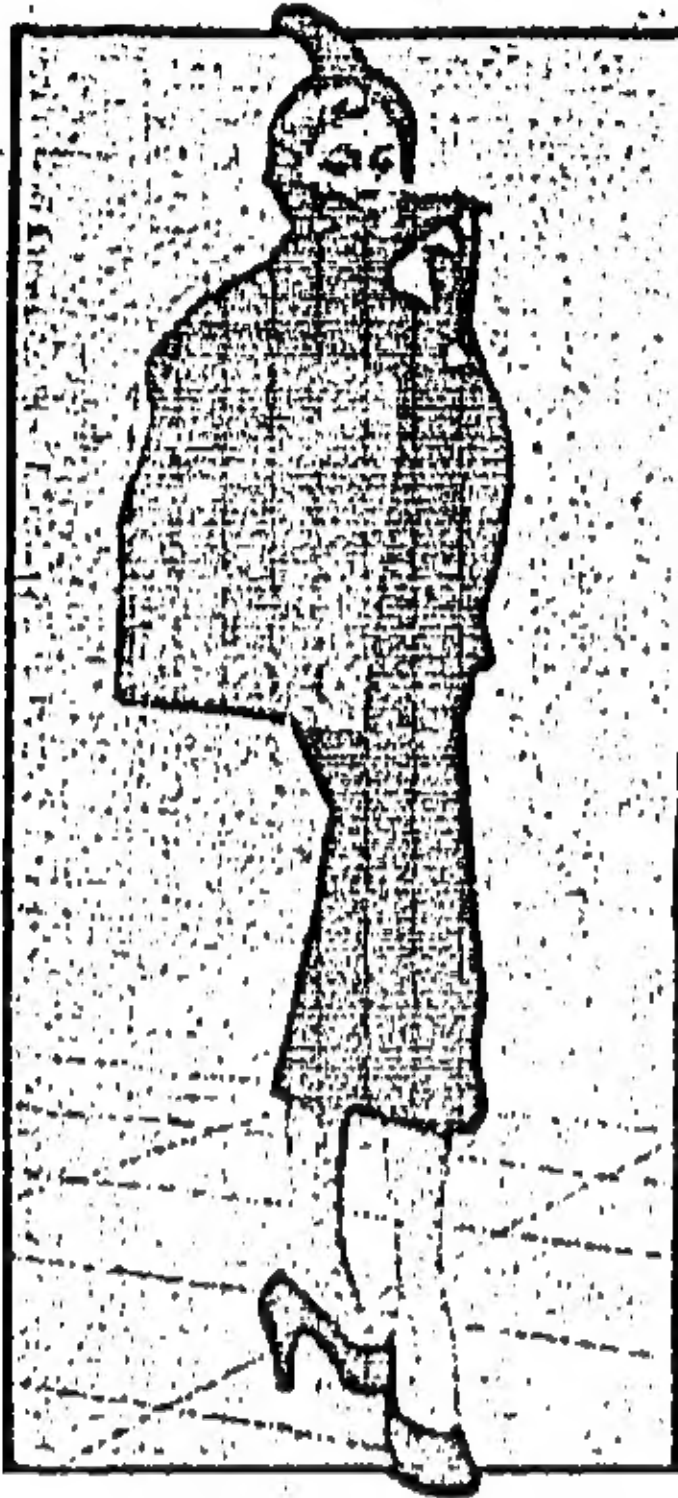
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## Autumn hats are small... gay...mad...

by EILEEN ASCROFT

**A**UTUMN hats are small and head-hugging, with many variations on the cloche, cap and helmet. Movement is definitely to the side, with a deep elephant's ear framing the face. Height is achieved with upstanding feather quills, or brims curved upwards like an inverted V.



From Paris Betty Wilson sends this Robert Fiquet suit, called "Mephisto." The classic black frock is short, slim-fitting, of fine wool; the cap is reversible, in red and black, with the new "velvet" collar, immensely deep.

Winter White is a lovely new shade, and the muted tones of off-blacks are smart. We shall be seeing a lot of velvet caps this season—they are very becoming with up-to-the-ears coat collars.

The Condor collection (three of the hats are photographed above) included many of these velvet caps, trimmed with sequins or sweeping sprays for cocktail wear.

### French models

**A** COLLECTION of beautiful French model hats has just arrived in London from many of the best Paris houses.

Madame Edelle, who makes hats for many of the stars, including Gertrude Lawrence, Greer Garson and Jean Simmons, tells me that English women always like Jacques Fath models. The two most popular styles this Autumn are both from his collection.

My own favourite was a Schiaparelli navy blue felt with a deep wavy "wing" at one side framing the face.

I liked, too, a model just ordered by the Duchess of Norfolk to wear in the country. In deep nigger brown wool, it had



a stitched quilting all-over pattern. The crown was pointed like a pixie's cap, and the brim was softened with matching veiling.

I also had a preview of a beautiful Rose Descartes white satin bridal halo, embroidered with silver beads and sequins. It is being made for a November bride, Miss Dana Joel, 20-year-old granddaughter of the late Solly Joel, diamond magnate and racehorse owner.

It will be an unusual wedding, because the colour scheme is all-white. The bride is having a gown of white satin, encrusted with embroidery to match the head-dress, and the 12 bridesmaids will wear white chiffon with little white satin Dutch cloche caps.

### Charm school

**T**HE new slim silhouette demands a slim basis. So if you're going to look good in the shorter, closer-fitting winter clothes you'll need to trim your waistline, strengthen your front muscles and reduce your hip measurement.

Perfect proportions are waist 10in. smaller and hips not more than 2in. larger than the bust measurement.

Diet, fresh air and exercise are the natural way to slim. There are other methods, but they need a doctor's check-up first.

**DIET**—Cut down on starch, such as bread, potato and cake, too much sweet stuff, such as desserts and candies, between-meal snacks, alcohol and don't drink with your meals.

**FRESH AIR**—Try and walk more than usual in the fresh air, taking occasional deep breaths: sleep with your windows open.

**EXERCISE**—Most important of all is the 10 minutes of correctly balanced exercises each morning before dressing. A little book of basic slimming exercises has just been written by "Britain's Perfect Girl," Prunella Slack, leader of the Women's League of Health and Beauty. Exercises are simple, clearly explained and illustrated. Book is called *The Way to Health and Beauty*.

From America comes news of more winter collections.

Rich furs, with interest centred on collars and sleeves—high-light the Mendel-Maggy Rouff collection, which features wide, full-length coats or slim bloused-back jackets. Collars emphasise the Fath "pyramid" silhouette. All redingotes are leather-belted.

The window shade neckline was featured in the Hattie Carnegie show. Other new numbers were the Catch Suit, with jacket closings shaped like inverted fishalls, and the Carriage Coat.

Carnegie predicts for 1950... dresses slim as pencils, trailing sash ends, petalled overskirts, Byronic sleeves, back interest in wired poufs or wings of fabric.

Window shade neckline has a tab of material set into a V slash that can be zipped high, lower or very low indeed.

Necklaces made of ermine appear with low-cut evening gowns.

American women have taken to the new short evening dress and it is seen a lot in New York night spots.

Mahnbocher showed a full short dancing dress, of hydrangea pink taffeta, with a billowing skirt and draped bodice. A spray of pink lustrous glitters on the skirt.

Another beautiful "and" unusual dress was in moonstone blue and black rough wool, with extravagantly full skirt, topped with a black jersey, black leather belt and black wool jacket.

### New hairstyles

**E**VENING hairstyles this winter will carry the "Capri streak" according to hair stylist Raymond. He is reintroducing the blonde streak in the front dark hair and in blonde heads he will put glamorous pastel shades to match the frock, such as bright green, pink or blue. He assures me that they wash out next morning!

—(London Express Service)

## A Best-Selling Suit And Sweater

By Joan Erskine

**LONDON.**  
**N**OW that the fashion tempo has slowed down, and we have seen the clothes that will be worn by well-dressed women next season, we decided to pick a suit and a sweater that, in our opinion, are going to prove best sellers in England.

We chose a suit and a sweater, because they are the basis of a well-chosen wardrobe. Some people like furs for warmth, others prefer them for decoration. Both parties are catered for this season. Seldom before has fur been used in such a variety of ways.

### Take Your Choice

**T**AKE your choice—ermine or coney? Mink or Chinchilla? Some people like furs for warmth, others prefer them for decoration. Both parties are catered for this season. Seldom before has fur been used in such a variety of ways.

Naturally, full use is made of fur for handbags, muffs and boots. I notice that leopard skin used with black is most popular for town wear.

Although every type of fur imaginable has been used, the humble rabbit has achieved an outstanding success. Dyed different colours, and sometimes going through as many as seventy different processes, it is hardly recognisable once it has changed its name to coney (plus another name), and taken on a becoming dignity. It should not be scorned—one coat I saw lined entirely with black coney was most luxurious, and the cost is considerably less than most other furs.

### Velvet Returns

**A** FABRIC that has never been equalled for its air of richness, has returned to the autumn collections. Velvet is used lavishly by all the couturiers. There are velvet coats worn over matching ermine dresses, velvet skirts with tweed jackets, and vice versa, velvet gloves and handbags, and of course, velvet day, afternoon, and evening dresses.

The colours are beyond description. They range from deep glowing fruit colours—crimson, plum, grape, black—

rant—to all the lighter shades of green and blue. Loveliest are the dark shades that are shot through with a contrasting colour, navy blue that has a wine sheen in some lights, or deep green that shimmers gold.

I saw two formal suits, one in Parma violet, the other in sea-green velvet recently. The first had a wide floating panel at the back—a style that has faded rather from the general fashion scene but is an excellent idea for an evening skirt, which has an irritating habit of marking. (Hitch your floating panel discreetly through the back of a chair when you sit down, and make sure it is not concentrated!).

Tight-skirted velvet day dresses, sometimes with flowing overskirts in another material, are as numerous as elaborately draped evening dresses. An ice-blue full-skirted tulle evening dress by Frederick Starke, had a crimson velvet cummerbund and overskirt which opened in the front, and was shorter than the skirt at the hem. It had a pleasantly old-fashioned, country-girl appearance that rapidly changed when the crimson skirt was detached and worn as a cloak.

—(London Express Service)

## by SUSAN DEACON Evening dresses go short



**T**HE new short evening dress (right) is worn with an inconspicuous fur stole. (Above) Molepkin swing-back jacket in utility fur.

**F**OR more than twenty years since the departure of the back dipping hem-line, the full-length evening dress has been fashionable.

Low necklines, full skirts and stoles have altered the outline of the evening gown, but length has remained unaltered. I foresee a revolutionary change in style for the coming winter.

Short evening dresses which Paris has been pushing for two seasons will soon be appearing in the shops—and women will love them.

### Practical too

I have seen them made in tulle, lace, velvet and satin, with and without straps.

Glamorous and sophisticated, they are practical too. Trailing muddy hemlines will disappear, and a bolero will transform these evening dresses into attractive cocktail dresses.

Golby has sketched a black short evening dress with a very full skirt and gold embroidered straps and belt, a good example of the new style.

This is sold with a matching bolero.

You must plus new glamour to your shoes and stockings in these ankle-revealing dresses.

Flash coloured nylons (if you can get them at all) are more popular than last season's dark colours, and Paris showed evening shoes with diamante heels and buckles.

Most women long to possess a fur coat, and I have been looking at the new utility furs.

Turning my back reluctantly on a Canadian ranch mink coat for the price of which you could buy a house, I chose a utility molepkin jacket in the sketch.

The furs are worked to give a cross-striped effect. The back is flared, and the skins are dyed faintly blue. It could be worn as easily over a suit as over a day or evening dress.

### Chandeliers

I prophesy the return of sling-back shoes next season.

Chandelier necklaces made from glittering crystal chandelier drops are selling inexpensively in London. Matching drop earrings can be bought to make the set.

I have seen buttons shaped like bluebottles, crabs, lions, lover's knots, and champagne bottles.

—(London Express Service)



**A BEST-SELLING SUIT**... brown and white herringbone suit with full-backed jacket gathered in to belt at waist. (From Dorville).

rounded shoulders, deep cuffs, interesting seaming, and full back gathered in to belt at waist. The skirt is straight and tight. The suit illustrated on this page is made in brown and white herringbone tweed.

It is an elegant tweed suit that has broken away from the conventional classic blue, and would be right in town, or suitable for the country.

**THE SWEATER**... is in slate blue jersey—has the new plunging neckline, dolman sleeves, and very deep welt.

Short belted fur coats, with full gathered backs, cloth coats with fur-backed collars and fur belts, tiny fitting fur boleros, fur ties, fur hats, whole fox furs as decoration on a coat, and rich fur linings for travel caps, are only a few of the ways in which fur is being used.

More unusual is a full-skirted evening dress which has an off-the-shoulder neckline edged with soft fur, a pair of taffeta evening gloves edged with bands of fur, an all-fur cardigan, a button-on topkirt, and a fur sweater.



**A BEST-SELLING SWEATER** in slate blue jersey with cross-over plunging neckline, dolman sleeves and deep welt. (From Dorville).



## PRACTICAL HOMECRAFT

Robb presents a new  
Report-in-drawings-and-words

THE FOUR AGES  
OF WOMEN

TO BEGIN with, I don't count girls in their teens. My view is that no one under 20 comes under the heading WOMAN.

From then on the classification is easy.

Twenty years—to thirty.

Thirty years—to forty.

Forty years—to fifty-five.

Fifty-five . . . onwards.

Each year-group has its assets and its problems. Quite obviously they vary widely from person to person, but mostly there is a rough common denominator in clothes and in domestic interests. And even the briefest check-up against some other person's philosophy at least can start you examining your own, sorting out your ideas, clarifying the general direction you're aiming at.

To illustrate these Four Ages of Women groups, I have in each case selected one person who seems to me to illustrate perfectly the features of her age.

Take for example.

MARGARET  
LEIGHTON

Miss Leighton is 27 years old; alert; successful in her acting career; happily married; enjoying life now and intending to enjoy it in the future.

I would call her a perfect example of the English-Rose school of beauty.

HER  
HOME

Mine's the  
age for all  
the Bairey you  
can get . . .

JUST now she is a sophisticated young married with an individual eye for things about a home.

Her new country house, shared by publisher-husband Max Reinhardt, would have been furnished very differently five years ago. "And I expect in the next five years my taste will change again."

Her bedroom, for instance, would not have been so definitely luxurious or so elegant. Now she chooses something to flatter a feminine heart.

Yards of crisp white broderie anglaise used to trim everything from the bed to the lampshades . . . dove-grey walls . . . crimson and white flowered curtains with a covered Happlewhite screen to match . . . Victorian china dogs either side of the fireplace . . . a white telephone.

But she has strictly practical ideas, too, amid the luxury. "To avoid the ugly spotlight effect of a centre light, I have a half moon, but I must be able to see," she covers the bottom and sides

of a wire lampshade frame with material to match the dressing-table curtains.

The other rooms, each one long, low-ceiled and complete, show the same individual style. In the drawing-room there is an original painting by British artist Duncan Grant. The deep easy-chairs are pastel-coloured and white-tasseled.

And few pictures. "We've learned to like that. It's such a costly business to fill these walls with paintings—good paintings."

When you're newly married is the time to experiment with new dishes.

And it is usually the simple ones he likes. What could be easier to make than Miss Leighton's favourite fish stand-by?

Fill half a fireproof dish with spinach (the lined kind will do). Place rolled fillets of fish on top, pour over a thick cheese sauce. Bake in oven for 20 minutes.

It's a good dish, this—but more important than the dish itself is the idea of trying something new, of refusing to drop into a dreary food rut—before you're thirty.

(—London Express Service—)

...Do most women  
waste half their  
energy by seldom  
using their heads?

## Anne Edwards

A HOUSEWIFE recently worked out that she wasted 30 hours a year and 28,000ft. of walking because she kept her coffee pot, her coffee, and her measuring spoon all in different cupboards.

The fact that you can go into a strange kitchen and—knowing exactly where to find the kitchen knives, the plates, the saucers, and the jam shows that most kitchens are traditional. And the trouble with this particular tradition is that it is out of date.

Why should kitchen knives and forks be kept in a drawer or the kitchen table?

Why should the kitchen table have to be in the middle?

Why are mixing bowls stacked one inside the other—so that it is tiresome to pick out a middle size?

Why do we have cup hooks leaving vulnerable legs and cups dangling and knocking?

Why is the sink nearly always on one wall and the stove on the opposite wall?

Why are china cupboards, made deep and narrow instead of shallow and wide—so that you nearly break or have to remove whatever is in front to reach whatever is at the back?

If she wants to make pastry . . . the traditional housewife has the pastry-board in one place, the flour in a bin somewhere else, the rolling-pin in the kitchen table drawer, sugar and butter in the pantry, baking tin stacked in the bottom cupboard.

Then she proceeds to cut it out in rounds, roll up the ends, and cut out again and again, when, if she cut tarts in squares, it would be only one operation. And she uses up as much energy making a few jam tarts as an average man does in a day at the office.

That's because she is working on the old idea of stacking things—things together, all the saucers here, all the measuring spoons there. The new idea is to group the utensils round the job.

And the women, who have tried it, say it saves 40 percent of their time and 50 percent of their walking.

## THE CATCH

REPORTS that the Marquis of Milford Haven is to marry caused a thunderous crack that could be heard from England to New York . . . the breaking hearts of at least a dozen young women. Those with their ears close to the ground however heard another sound—the gasping teeth of the young women's mothers. At 30 the young Marquis has been Britain's most eligible catch for the past ten years.

If he exports himself to America with his bride, it will leave a gap in the London society as well as in the jollier side of business.

As London's only young man about town David Milford Haven



Let's Eat

IDA BAILEY ALLEN

Spinach Can Be Made  
More Than "Tolerable"

"WHEN I was in town recently I ordered a garden plate for luncheon, but the vegetables were so tasteless and watery I simply couldn't eat them. There was a poached egg in the middle with spinach, carrots, string beans and cauliflower around it," said I to the Chef.

"And were the vegetables fresh, Madame?"

"Yes, they were fresh and of good quality."

"Then it was the old culinary defect: First they drown them, then they overcook them."

"The spinach tasted the worst, Chef. Of course, it's a watery vegetable in itself so it should be cooked in its own juice. I'm convinced that the reason spinach is generally overcooked is because it is customary to cook the stems and leaves together. In order to get the stems tender, the leaves have to be overcooked, and so lose not only their fine flavour, but their pleasant texture and attractive green colour."

## Clover Diagnosis

"Madame, that is a clever diagnosis. To avoid this difficulty we shall have to introduce a new method of cooking spinach, which I shall now suggest. First it should be carefully washed three times in tepid water to get rid of the sand and dirt. Then we must put a big handful of the leaves neatly together and cut off the stems in inch lengths. These stems should not be thrown away. They are very good to eat. We will put them in a saucepan with no more than one-half inch of water. We will add a little salt, put on a lid and slow boil 10 minutes, and no longer. Then we put in the leaves and mix it all up. We put on the cover again and slow boil 7 minutes, or until the leaves are barely tender—no more. Even though we do not add any water with the leaves of two pounds of spinach, we will have about 1½ cups of liquid. This we will drain off and save to use in a jellied soup. The spinach can be seasoned in any way we like. We can use plain butter, salt and pepper, or a little lemon juice or French dressing."

"I like to chop it coarse, Chef, and add soured cream with salt and pepper. Or a little butter, fresh grated celery, radishes or cucumber, and heat it through for a minute."

"When spinach is plain cooked to keep its colour and flavour, Madame, it can be used for the service of poached

eggs. A very fine platter for a vegetable dinner can be made to include this combination. In the middle heap Spanish rice. Around this form nests of cooked spinach, very red, then a poached egg in each one. And to top off, grated cheese on the eggs and a parsley garnish. It makes a beautiful platter."

## Spinach Omelette

"And I especially like a spinach omelette for breakfast, lunch or dinner. Of course, hot creamed spinach may be spread in the fold of a plain omelette. But I like best to add ¼ cup of fine-chopped spinach to the mixture for a plain four-egg French omelette, hen cook it as usual. A bacon garnish is good with it."

"One reason more people do not eat spinach is because it is often lacking in eye appeal," observed the Chef. "But with a little care it can be made an attractive part of a fine meal or fish platter. For example, the spinach timbales. These are not difficult. Just rub custard cups with butter or margarine. Drain off the liquid, chop the cooked spinach fine, season and pack it into the cups. Let stand in the oven until very hot. Then unmould on a platter around the meat or fish, put a thin slice of lemon or radish on each timbale. Et voilà!"

## Dinner

Cantaloupe  
Cheesed Tomatoes Bologna  
Sauté  
Quick Spinach Savoury Carrots  
Deep Dish Fruit Cocktail Pie  
Hot or Iced Coffee or Tea  
Milk (Children)  
All Measurements Are Level  
Recipes Serve Four

## Cheesed Tomatoes

Select 4 large even-sized tomatoes. Wash, slice off the tops and scoop out the pulp to form cups. (Use it later for sauce or soup.) Then make a savoury enriched cornmeal filling; cool slightly and almost fill the tomatoes with it. Place in a pan or baking dish containing barley enough hot water to cover the bottom. Bake about 30 min. in a moderate oven, 375° F. Then turn each tomato with a thin slice of sharp American cheese, and continue to bake until this melts and browns. Serve on squares of buttered toast.

Savoury Cornmeal Filling: Fry 2 tbsp. minced onion and 4 tbsp. minced green pepper in 2 tbsp. butter, margarine or bacon fat until softened. Then stir into ½ c. enriched cornmeal; add ½ tsp. salt and 1 c. boiling water. Cook and stir rapidly for 4 min., or until well blended and very thick. Use as directed.

## Bologna-Sauté

Order ½ lb. bologna sausage sliced thin. Remove the skin. Spread half the slices with mustard and top with the remaining slices to make pairs. Beat an egg with ½ c. milk. Dip in the bologna, then cover with fine dry crumbs and sauté in vegetable fat until browned on both sides.

Deep-Dish-Fruit-Cocktail-Pie  
Almost any combination of fruits is suitable—such as quartered apricots, pears or apples. Stir into the fruit 3 tsp. flour, ¼ tsp. salt, ¼ c. sugar and ¼ tsp. cinnamon. Moisten with ¼ c. apple juice or water. Thick-rub a 9-in. sized baking dish with butter or margarine. Put in the fruit mixture. Dot with 1 tsp. butter or margarine, and cover with piecrust rolled a scant ¼" thick. Bring it down over the edges of the dish, and press in place to seal in the juices. Slash three times on top to release the steam. Brush with milk, dust with ½ tsp. granulated sugar and bake 35 min. in a moderate oven, 375° F.

## Trick Of The Chef

Season boiling carrots with marjoram for a nice taste.

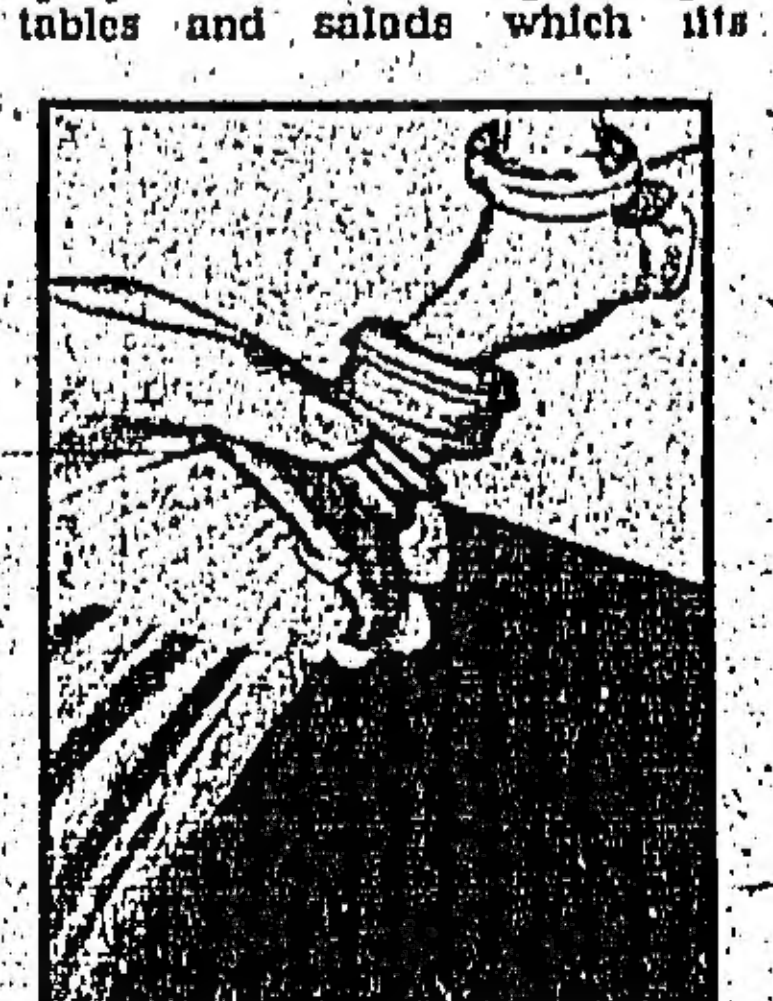
## Household Hints

Watch the humidity in your artificially heated home this winter if you cherish your fine furniture. Several gallons of water a day can and should be evaporated in the typical house or apartment. Extremely dry air is bad for any furniture.

Moths thrive on grease spots in your rugs. Water is the best thing to use for any pest of unknown origin. If this doesn't work, let the rug dry and follow up with rug cleaning compounds.

## FOR SALADS

GADGET for your kitchen sink. It is a spray for cleaning vegetables and salads which fits



easily over the cold-water tap. A lever at the side controls the water so that it flows normally or through the spray. In the shops now.

(—London Express Service—)

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Keeping Your Home As  
Up-to-date As Yourself

LONDON.  
If you believe in keeping your home as up-to-date as yourself, you would be interested in an entirely new art form on show in London held some time ago.

In 1939 Mile. Marie Lemastre, an interior decorator, decided to create pictures of the Paris she loved in a way never before attempted.

She took a few handfuls of coloured wool, a few squares of canvas, and formed her pictures by dropping tiny shreds of wool on to the canvas. Tens of thousands of minute wool particles fluttered down on to her canvas to form pictures of such places as the Ile Saint Louis and the Palais de Justice.

The clinging quality of the wool kept it firmly attached to

the canvas and when glass was placed over the top, the wool pictures were quite secure.

When at the International Wool Secretariat Mile. Lemastre was asked how long she took to complete one picture, she shrugged her shoulders and said "I have sometimes completed one in a day—once I did thirty in six weeks!"

But she made it sound deceptively simple. Firstly she makes copious notes on the colours she will use. Then she draws several rough sketches—but the canvas she works on is quite plain.

She used to collect sample cards of wool, and comb them out, to obtain her tiny fibres. She uses her nimble fingers to do almost all the intricate work involved in creating the pictures, and thanks to long training on the piano for their suppleness. Recently one of her pictures was commissioned by the French state for the Assembly Hall of l'Ecole de Periculture.

## "Renoir" Touch

On first glancing at the pictures, which range from ethereal landscapes to almost sharp still-lives, we were struck by the impressionistic quality of the work. There was a "Renoir" touch about them. It is difficult to describe the sheer delicacy and subtle shading of the pictures, and it is hard to believe that they are entirely composed of tiny scraps of wool.

Mile. Lemastre claims to be the only artist using wool in this form. This work is infinitely superior to the once popular practice of embroidering pictures on silk, which had too precise an appearance.

I wonder how many housewives with a little time on their hands are going to turn out their embroidery baskets (or the children's work-boxes) and start attempting ambitious works of art to hang on their sitting room walls (or banish to the nursery to amuse baby.)

New Vapour  
Protects Stores  
From Germs

ST LOUIS.—There is in St Louis a women's specialty store which installs glycol vapour as a protection against infection from bacteria and virus for both employees and customers.

The vapour is invisible, harmless, odourless, stimulates fresh air, and is circulated through the store. Air conditioning system, providing protection against colds, influenza, measles, mumps, pneumonia, "strep" infections and many others. It also provides protection for a number of hours after leaving the store, reducing to a minimum the hazards of germs while riding on crowded buses or being in crowds of any kind.

This system was installed by the Air Purification Service Western, Inc. of St. Louis, a branch of the main office which is located in Newark.

Salty Touches  
In Room  
Decoration

"YOU and your Home."  
Usula Bloom's new book is the first simple book on home planning which makes one feel like dashing home and doing something about her own home.

The chapter on the linen cupboard reveals lots of original ideas—RAF escape maps made into table-cloths, which wash like rags and keep their colours; table-cloth and napkin sets made from checked dust sheets; the back of worn-out pillowcases used for attractive napkins hemstitched and eyed to contrast with your china, and table mats which you can make cheaply and easily yourself.

The only criticism of Miss Bloom's book is the way she runs riot in her nautical husband's dressing-room! His navy cotton curtains are decorated with white painted anchors the pelmet is trimmed with rope and has the slogan "Never Trust a Sailor" written across it in tape, and muslin window curtains, embroidered with nautical badges.

## Only The Beginning

But that is only the beginning. Blue-face towels have nautical insignia, bath towels are embroidered HMS Peculiar, HMS Disgusting and HMS Revolting.

When her husband takes a bath he has to face a Pilsen mark; when he steps out of it he walks on a red bathmat decorated with ginger-headed sailors dancing the humpie, a couple of seagulls and a background of waves, with a "Rule Britannia" slogan.

The cupboard is marked "Ditty Box and even the clock is decorated with rope and life-buoys and bears the slogan Hell's Bells."

But in spite of "Mr Bloom's" suffering, one still finds it a most useful little book.





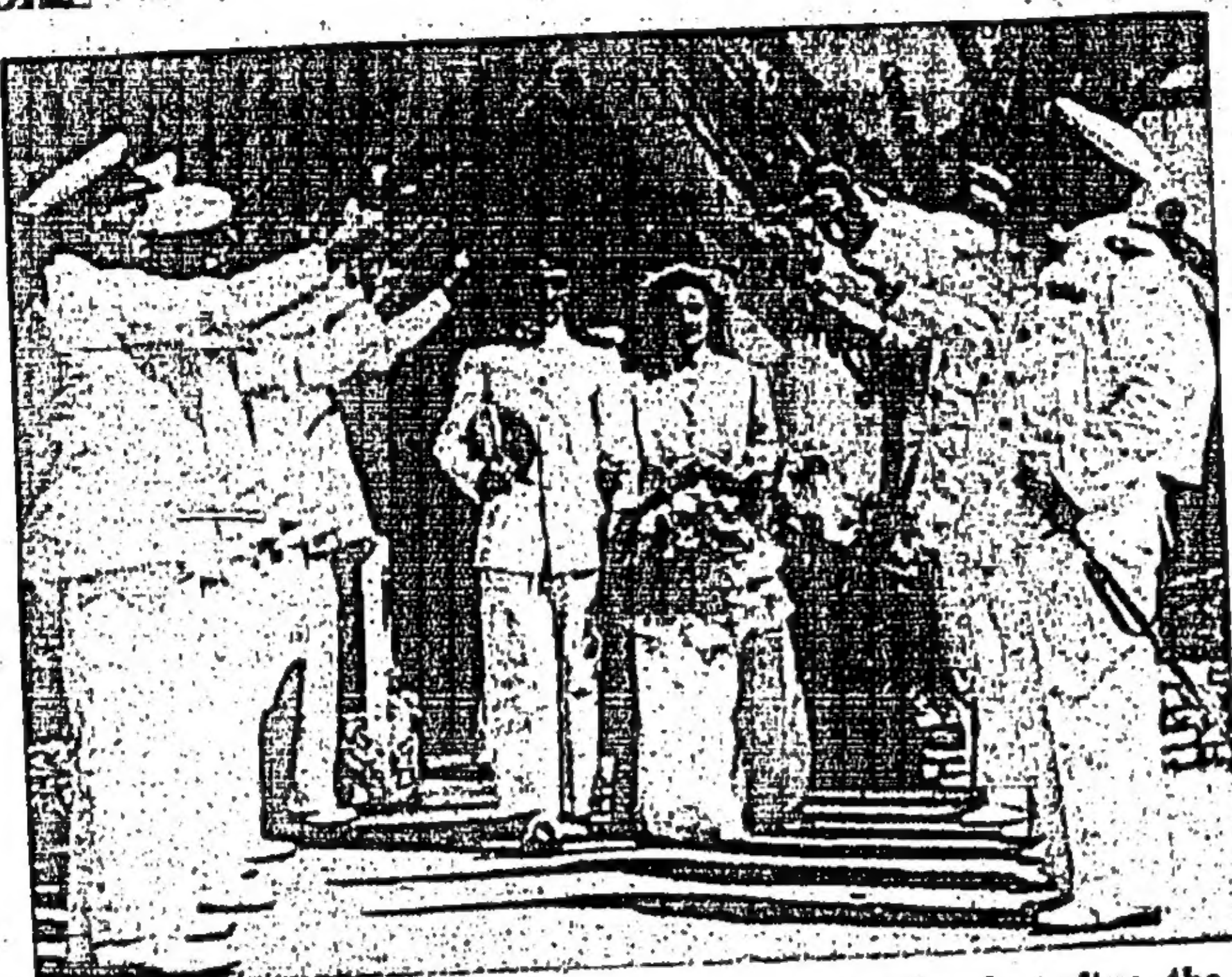
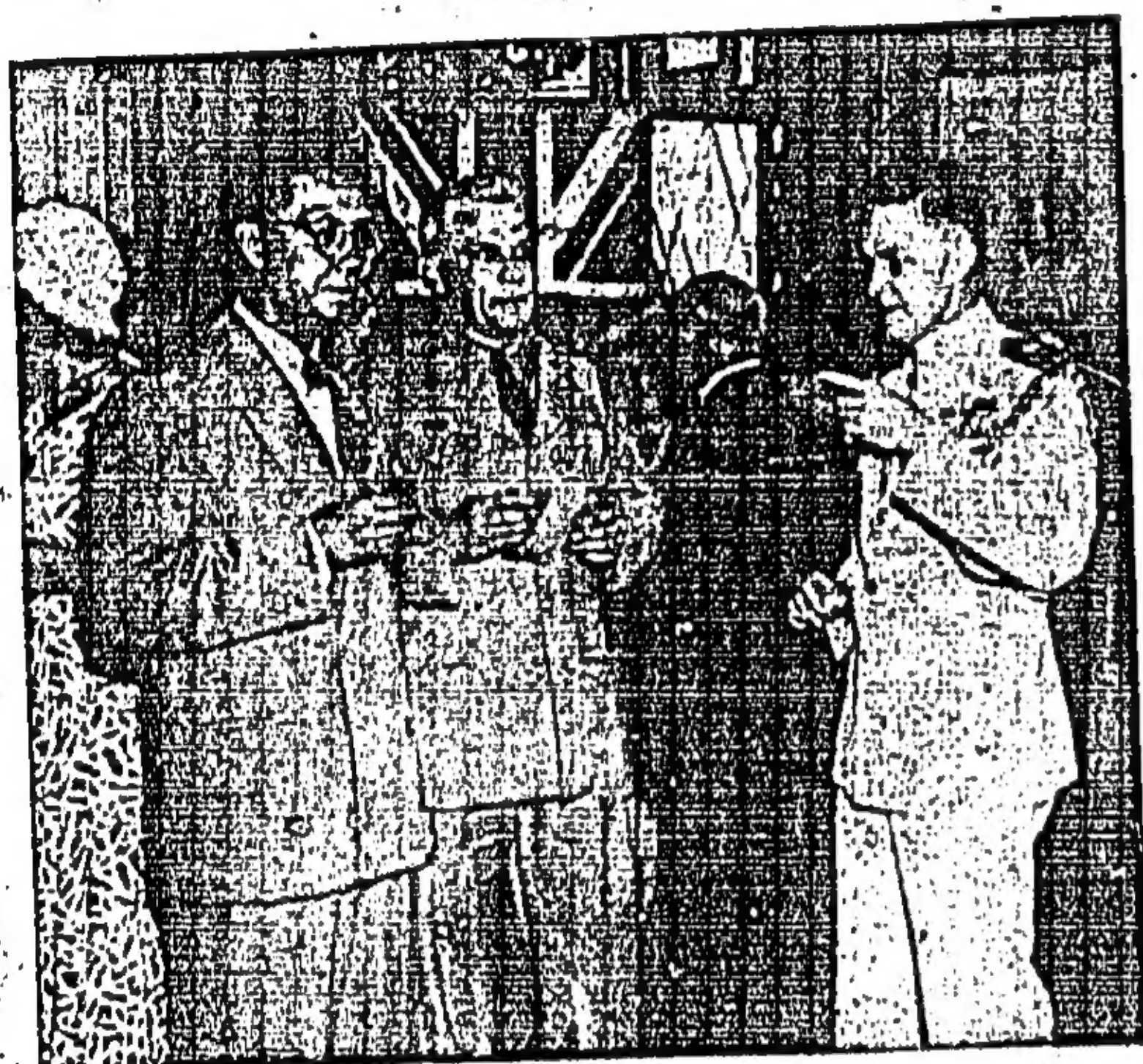
HIS Excellency the Governor, Sir Alexander Grantham, and Mr T. W. Kwok, Chinese Special Commissioner for Foreign Affairs, honour a toast at the Double Tenth cocktail party given by Mr and Mrs Kwok. Below: some of the other guests at the party. (Telegraph Staff Photographer)



MEMBERS of the Hongkong Chinese Chamber of Commerce who attended a reception to celebrate the Double Tenth on Monday last. (Telegraph Staff Photographer)



MR Chan Man-foo and Miss Yip Chik-lam pose with their attendants after their marriage at the Hongkong Hotel last week. (Golden Studio)



PICTURE taken at the Holy Trinity Church on Tuesday after the marriage of Surg-Lieut Denzil Mervyn Reader and Miss Ethel Albina Cheese. (Telegraph Staff Photographer)



GROUP photograph taken at the Rosary Church last Saturday after the wedding of Mr A. P. Ozorio and Miss Gertrude Maria Crestejo. (Telegraph Staff Photographer)



MR D. Taylor and Miss Molly Leung were married at the Registry last week. (Telegraph Staff Photographer)



MR Wu Wai and Miss Tse Pui-king, who were married at the Luk Kwok Hotel last week. (Telegraph Staff Photographer)



THE President of Rotary International, Mr Percy Hodgson (centre figure above), was welcomed on his arrival here recently by Mr G. E. Marden, District Governor. At left is Mrs Hodgson. Below: Mr Hodgson with Sir Shouson Chow and Mr Fung Ping-fan at the cocktail party given by Mr Fung. (Telegraph Staff Photographer)



MRS Tseung Fat-im speaking on Chinese customs at the Mooncake Festival tea party held at the YWCA. (Telegraph Staff Photographer)



MR M. A. Mead and his bride, formerly Miss C. McCall, leaving St Joseph's Church after their wedding last Saturday. (Telegraph Staff Photographer)



## PREVENT DECAY—

the IPANA way!

Thoroughly clean your teeth immediately after eating!



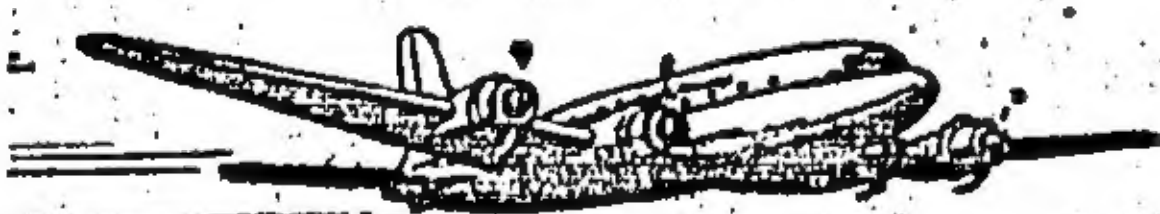
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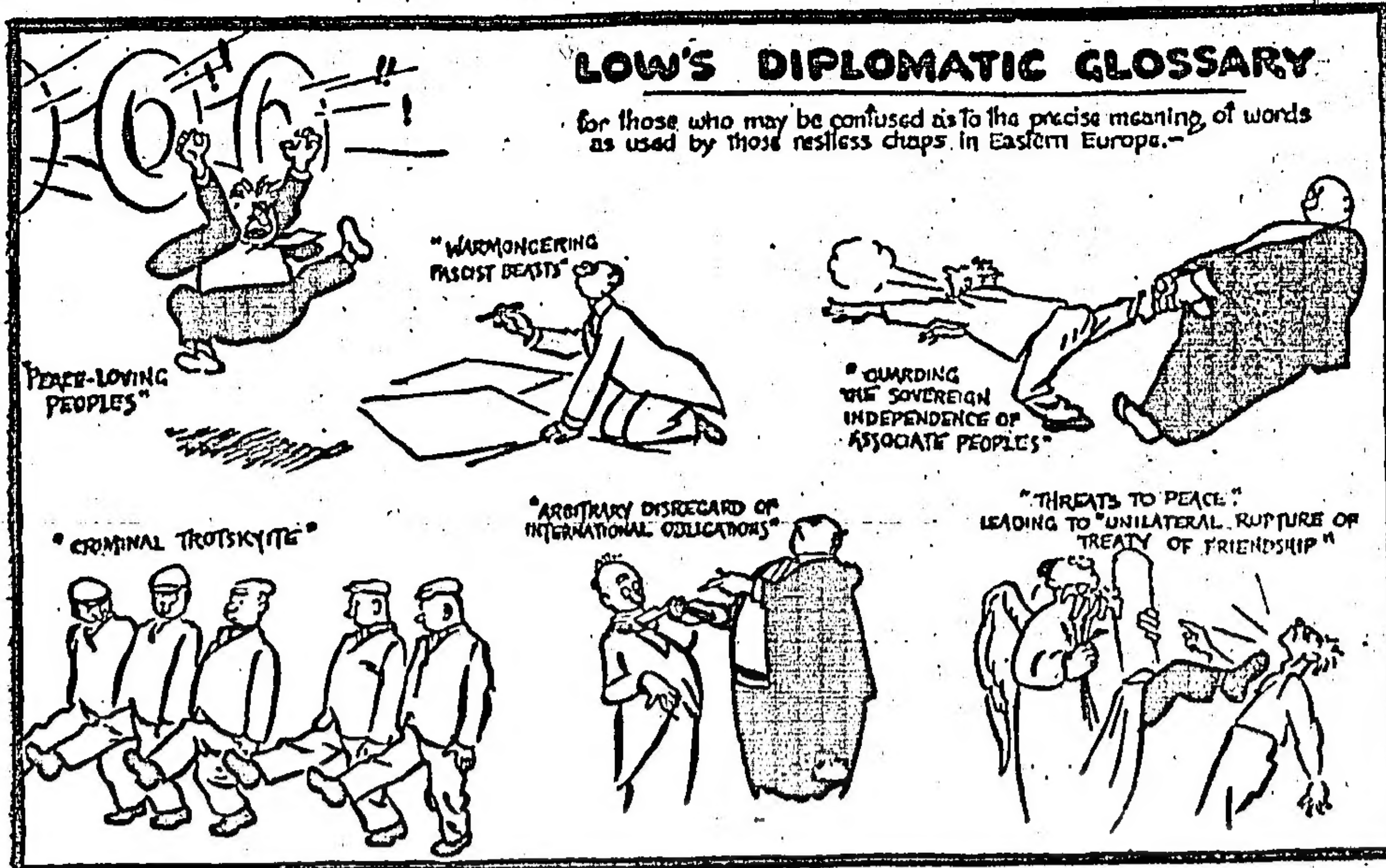
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## HOW THE SOVIET BANKING SYSTEM WORKS

By O. R. Hobson

IF every country has the Government or the newspapers it deserves it has also the banking system which its political, social and economic set-up requires that it should have. If, therefore, we are to attempt a comparative description of the British and Soviet banking systems which is to make any real sense we must start by broadly comparing and contrasting the respective governmental systems of the two countries. It is not enough in this connection just to use popular labels, to say that Russia is communist or Britain is a plutocracy and leave it at that. Neither country can now lay claim to complete purity of political "strain." Both are in their respective ways cross-breeds. Russia is certainly "communist" or "socialist" in the sense that only a minimal amount of material property is "owned" by individual citizens and—in particular—that practically all productive plant and apparatus is communally owned. She is not "communist" in the sense that there is anything like complete equality of consumer rights. She never was "communist" in the sense that there was equality of political power among her citizens. Her distinguishing political trait is that government is in the hands of an intensely powerful oligarchy, whilst, correspondingly, in the economic sphere the fundamental characteristic is her highly-centralised authoritarian planning of production and investment.

### Socialised Sector

OF Britain, similarly, it is no longer sufficient to say that her economic system is one of private enterprise and free markets for commodities and labour, tempered only by certain humanitarian and strategic considerations and a slight intrusion of socialism in such spheres as transport and communications.

Nowadays there is a substantial socialised sector in production and in services formerly rendered by private undertakings, while there is a much larger element of centralised planning of investment and production than there used to be. Nevertheless, it is still true to say that in the main the means of production are owned by individual persons or groups of persons who conduct their operations with a view to earning profits for themselves and under comparatively slight interference from the State. And it is still true to say that the framework within which production, distribution and investment function is not one of detailed centralised "planning" but one of overall monetary control, the State merely attempting to ensure against violent disturbances of prices and, therefore, of production of money and credit and leaving it to individuals to compete for shares in the pool.

Now let us consider how the respective banking systems fit into these rough structural pictures. In Russia, banking is just an ancillary service to the industrial planning organisation. At the head of that organisation stands the supreme Planning Commission which is respon-

sible for the formulation and execution of the Successive Five Year Plans. The Planning Commission works through the Peoples Commissariats for Heavy Industry, Light Industry, Timber and Food, which are the Government Departments charged with the supervision of production. The authority of the Peoples Commissariats passes down through the Central Administrations for the various industries to the Trusts, which are the central organisations of groups of individual factories making the same class of goods, and thence finally to the individual factories themselves.

### A Parallel

THE parallel financial set-up consists of the State Central Bank Gosbank, which consists of a Central Administration, a Central Head Office or Council, some 40-odd regional head offices administering some 2,000 to 3,000 branches and agencies. Besides Gosbank there are also four other banks which are concerned with the provision of long-term capital for certain groups of industry.

Now, broadly speaking, the job of Gosbank is to see to it that, so far as the power of the purse is effective, the Five Year Plan is carried out. "Central banking in Russia," as one writer has put it, "means co-operation with the compilers of the industrial plan to regulate credit so as to assist in its execution; and regulating credit does not mean fixing a total volume for which individual enterprises may bid, but drawing up an elaborate 'credit plan' which ultimately lays down how much each enterprise may borrow and even for what purposes."

The Russian revolutionaries started with the idea that money was a bourgeois anachronism, unnecessary in a socialist state in which production was planned from the top and everybody received the same rations. They sought to

destroy money by deliberate inflation but they soon found it to be indispensable both as a standard of value and a means of exchange. To apportion limited national resources between the production of food, clothing, munitions, transport and so on was utterly impossible unless a common denominator, money, was used to measure the resources and to express their apportionment.

A national production Plan had to be accompanied by a corresponding Credit Plan. Such a plan is worked out by the Central Administration of Gosbank.

And the execution of the Production Plan is a continuous process of control and checking as between the productive system and the monetary plan. That process is affected by the regional head offices and branches of Gosbank. It is their function to see that the operations of the Trusts and the individual factories conform at every point to the Production Plan. Each trust and each factory is allotted a certain capital, from the State Budget. For circulating or working capital, for what would call short-term "credit," it has to apply to Gosbank and at each level Gosbank makes sure that the credit it grants is within the terms of the Plan—though it has certain powers to grant "un-planned" credit to meet unforeseeable circumstances.

### Standing Aloof

GOSBANK keeps the money balances of the whole of industry. It "clears" all payments between industrial establishments. Credit operations between different trusts or factories are forbidden, and thus Gosbank is in effect a glorified Counting House for the whole Russian economic system.

Compare this with our own banking system. Our banks follow no central production or credit Plan. They grant loans

to industry on their judgment of the businessworthiness and efficiency of the individual enterprise. They grant them for broad specified purposes but make no attempt to control or check in detail the uses in which their funds are put. So remote are they from any intervention in the actual day to day conduct of industry that, unlike the banks of some continental countries, they avoid participation in the share capital or representation on the directorates of industrial concerns.

The central bank, the Bank of England, stands similarly aloof from the productive machine.

It merely attempts to hold, as it were, the ring in which the free-enterprise competition, the bidding for resources, the higgling of the market takes place.

### Pristine Purity

TO be sure there has latterly, as already indicated, been some slight adulteration of the pristine purity of the system. The Bank of England has been "nationalised." There is an official Capital Issues Committee which lays down which enterprises and groups of enterprises are to be allowed to raise capital in the still free "market"; and the commercial banks are under an informal obligation to observe the same classification so far as granting credit for post-extension purposes is concerned.

Russia made big concessions to the burgles capitalism "way of life" when she restored the functions of money, based the individual's share of the communal pool of consumables on "work" in kind of "no d," allowed individual citizens a limited way to hold property, and by the establishment of tens of thousands of savings banks, enabled them (and encouraged them by the offer of interest) to "save" money.

Britain (like Western Europe generally) has, since the War, made some small advance towards the Russian system in her flirtations with production and export "plans" and in the monetary steps (which she has incidentally, a considerable "demotion" of the rate of interest) just indicated.

There may well be further minor movements each side towards the other. But unless and until there is a radical change on one side or the other in the fundamental concepts of government, there will remain a great gulf fixed between their banking and monetary systems.

## SATURDAY AT THE DIAMOND HORSESHOE

### Giuseppe, L.V.D., and his bambina

THE other day I dropped down to the lower East Side to see how my old neighbourhood was earping up under the heat and, as was I about to buy a cup of lemon ice, Sam Carmel, who has been totting the Allen Street mail for 30 years, came around the corner.

As you ought to know by now, Sam and column material are darn near one and the same thing and no, after swapping jawns, I decided to wait with him. Sure enough, in the doorway of the third tenement I entered I recognised a name on one of the mail-boxes—Giuseppe Maniolo, L.V.D.

"Isn't that the name Maniolo who used to eddle vegetables in Mulberry Street?" I asked. "What does he L.V.D. stand for?"

"Giuseppe began putting those letters after his name about the time his daughter got married," said Sam. "Remember Rosa?"

Rosa's mother had died and Giuseppe took on the job of bringing up the bambina himself. He cooked for her, sewed for her and even kept her in a back o' h'l, putchari while he was hawking escarole and Anocchio.

Like all East Siders, Giuseppe had big plans for his kid, and every night he would crop his odd change into an olive oil can; when Rosa graduated from high school, he emptied the can and found he had nearly 500 dollars. He enrolled her in a business college.

SIX months later, Rosa landed a job in an office dealing with a lawyer—a rather elegant young fellow named Wakefield, who was a lot more than a little better off than most of the kids in the neighbourhood. Which wasn't surprising, seeing he had a rich father and was the product of an exclusive College, at Oxford, the Sorbonne and, finally, Harvard Law School.

Well, following the customary course of Cinderella tales, James passed through the usual stages of development in Rosa's mind.

It wasn't long, before they were seeing Coney Island together, eating hot dogs, riding the switchbacks, and when Rosa pretended to be scared on the big dips the lawyer stroked her little white hands and whispered the usual inconsequential into her eager little ear.

But, alas, as banas posting time approached, the problem of Giuseppe of Mulberry Street came up. And it worried Rosa plenty.

ONE day, after first seeing to it that her father was properly bartered and necktied, she brought him to the office to meet her intended. Giuseppe, of course, was very much impressed by the pine panelling and the array of diplomas, and his eyes filled with tears when he learned that James, like Rosa, had been motherless most of his life.

"Who cook-a for you," he asked, "ya old man?"

Rosa tried to explain that the well-to-do Wakefields had a cook to do their cooking, but Giuseppe shook his head. "Is no da same," he said. "Is not a-like home cooking. Come down-a my place Thursday, I show what I mean. Bring-a ya pop."

"It's a date," said James. "Rosa tells me you make the best cacciatore in New York."

That night Giuseppe was puzzled when he heard his daughter sobbing in her bedroom.

"I know you meant well," she told him the next morning at breakfast, "but you've spoiled everything. When Jimmy's father sees this miserable flat, there'll be no wedding."

After his daughter's weeping, the old man looked around and wondered what she had been getting at. Then he looked at the walls. Ah, that was it! Except for the small Madonna and the hardware store and the walls were bare. They displayed none of those symbols of culture he had seen in Wakefield's office—those framed certificates with gold seals.

Thursday evening when the Wakefields, accompanied by Rosa, climbed the stairs to the Maniolo flat they were made breathless by the sight of the room which was plastered with the most amazing panorama of diplomas ever assembled in one place—not to mention her licences, summonses, barber school certificates, Scout awards, and parchments from the novelty store in the neighbourhood.

Rosa turned pink and Jimmy turned red, but Wakefield senior, after a gasp and a stare, began to laugh.

"You—you got the idea—from my son's office, didn't you?" he said.

Giuseppe nodded. "If the colour of his face means anything," said Wakefield, senior, "my son gets the point. What you're trying to tell him with your little practical joke is that anybody can have a lot of fancy diplomas and that a man shouldn't get his big head because he's got a few on his walls. Well, my son, you all the way on that. Shake."

Giuseppe grinned uncertainly. "I'm a glad you like," he said. "Now, sit down, sit down. The cacciatore, she's a-ready..."

"DID the Wakefields live happily ever after?" I asked Sam Carmel when he had finished.

"As far as I know," said the postman. "The next day James moved his diplomas back into the back office. But I don't think Giuseppe ever got the point, because around that time he started putting the L.V.D. after his name."

"It stands for Licensed Vegetable Dealer."

(London Express Service)

### Short Quirks

#### WANTS HER DUE

SEATTLE.—An elderly woman accosted a Longways race track cashier after being paid off for a winning daily double ticket. "I know you're cheating me," she stormed, pointing a finger at him. "It says right here that the purse is \$900."

#### HANGAR TREES FLYING

CLOVIS, N. M.—For a change, an aeroplane hangar near Clovis flew away and left its plane standing on the field. A small tornado bore down on the field and picked up the hangar. The light plane normally housed in the hangar was moored down nearby and escaped serious damage.

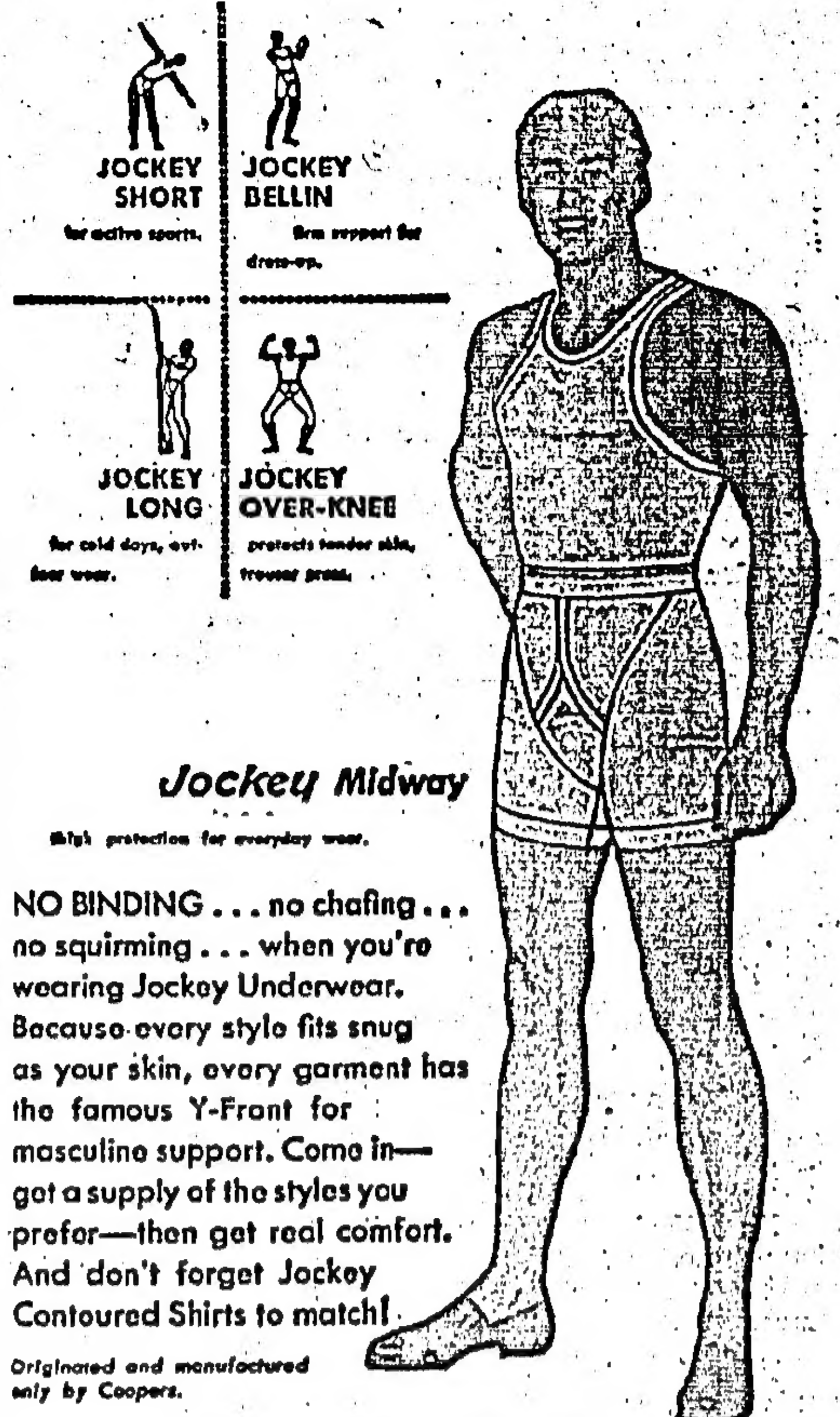
#### HEAT ON ICE

DENVER.—Kenneth Holfer was given emergency treatment for heat prostration here the other night. Not so unusual except for two things—Holfer was performing in "Holiday on Ice" a skating show, when he collapsed; and, the temperature outside was somewhere around a cool 45.

#### EASY AFTER 100

NEWBURYPORT, Mass.—Celebrating her 102nd birthday, Mrs. Elizabeth Hutchins remarked: "You know, the first hundred years really are the hardest."

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## HONGKONG SOCIETY FOR THE PROTECTION OF CHILDREN Women's Auxiliary

Appeals to the public for articles for a "JUMBLE SALE" to be held on Thursday, November 24, from 10 A.M. to 6 P.M., at the Public Relations Building, Statue Square, Opposite the Hongkong & Shanghai Bank Building, Des Voeux Road. Clothing of any size, colour, Summer or Winter, new or worn, will be appreciated. Articles such as shoes, stockings, underwear, handbags, toys, curios, odds, and ends, etc., are also solicited. Any little gift that could be used on a "White Elephant Table" will also be appreciated.

Articles can be delivered to Room 607, Marina House, c/o Kai Yue Cheong, on or after October 17th, from 9:30 a.m. to 1:00 p.m. and from 2:30 p.m. to 5:00 p.m. If this address is not convenient for delivery please call any one of the following ladies who will gladly call for anything that you have to offer for the Jumble Sale.

KOWLOON.

Mrs. Leo D'Almeida e Castro, 202, Prince Edward Road, Telephone No. 20333.

HONGKONG.

Mrs. F. H. Looby, Room 503, Gloucester Hotel, Telephone No. 20663.

Mrs. F. Buchens, 438, The Pegg, Telephone No. 20020.

Mrs. V. Chun, 4, Po Shan Road, Telephone No. 33433.

Mrs. C. M. van Vliet, 20, Conant Road, Telephone No. 34222.

## HOARSENESS!

When hoarseness due to a sore throat or cold causes you loss of speech, relieve it promptly with Stearns' Pine Tar and Honey. Also soothes coughing, croup and soothes raw, irritated throat—Pleasant-tasting, Ideal for children. Get a bottle today!



## They Built A Church To The Glory Of Worstead

IN the once prosperous Norfolk village of Worstead of English cloth fame (we now call it "worsted") there is talk of the need for restoring the 14th century Parish Church to some measure of its former glory, even though it was erected in thanks for successful times, only to become a mute memorial to a faded prosperity.

Only a handful of houses close around it remain to remind succeeding generations of the former greatness of one of the most successful weaving hamlets in England. When the Dutch weavers settled there in the days of Henry I, the fame of their cloth soon spread and Worstead—Worsthede, as it was then known—prospered greatly. Indeed, between 1203 and 1309, lengths of "panni do Worsthede" were presented to the King's Justice of Assize.

All day long out of Worstead the wagons made the slow, tortuous journey along the dusty lanes to Norwich and Ipswich, to London, and even to York itself with fine cloths of a texture and colour befitting the gay apparel of the fashionable folk of that day.

Soon the merchants grew in wealth and built themselves fine houses where there was much feasting and entertaining to go on in the days. Then came the Black Death, plunging the hamlet into industrial impotence, but not for long. The weavers staged a recovery quicker than that of most of their neighbours, and soon the cloth was being turned out once again.

The merchants were extremely patriotic beings, and no wonder. Royal decree banned the import of foreign fabrics, and the export of English wools so greatly sought by foreign courts. Edward III ordered, too, that every man, woman and child in England, with the exception of Royalty, must wear

clothes of home manufacture. Thus there was great joy in Worstead and patriotism reached new heights. The coffers of the rich were bulging with wealth; their homes were befittingly sumptuous, and much jollity prevailed.

It seems fitting, therefore, that in the closing years of the reign of so considerate a Sovereign there should be some expression of gratitude for the blessings of trade and wisely kingship. So the weavers were promoted to make their church one of the finest in the county. The work on it was begun in 1370, and the Prior of Norwich sent 13 oaks from his woods for the roofing at the then considerable charge of £23 4s. 4d.—no discount.

For 21 years the weavers of Worsthede watched the lovely edifice slowly bloom into all its architectural beauty, the rising of the west tower setting a seal to the task in about 1400. Hard-

ly had its fame spread when there was a decline in the East Anglian wool trade, and, in the end, the power loom arrived to complete the final chapter of Worstead and its weaving industry.

The descendants of the men who made the cloth are mostly in the fields and farms of the county. Worstead is but a name, and the only sign of its greatness is the Parish Church. Even this has become drab inside.

Yet it contains some of the finest of flint and stone work in the world. There is little elsewhere to match the workmanship of the tower gracefully rearing itself to 100 feet above the scattered houses of the once famous hamlet below. Every detail of it is a work of art matched only by the beautiful interior tracery work of the single hammer-beam roof of the nave.

J. W. TAYLOR



## SOFTBALL CHATTER

FIRST FULL PROGRAMME  
OF LEAGUE GAMES  
THIS WEEK-END

By "STARDUST"

The 1949-50 Softball Season opened last Sunday when only one Senior League game was played in which the American Consul-General, Mr Karl L. Rankin, pitched the first ball. The game was between the HK Pandas and the US Navy (represented by USS Gardiners Bay) and resulted in a win for the latter by 6 runs to 4.

This afternoon and tomorrow will see the start of a full programme of League matches in the Senior and Junior Men's Divisions and also the Ladies'. Today and tomorrow are the days that thousands of softball fans have been waiting for.

This season promises to be a most interesting one. In the post-war years Portuguese teams have been successful in annexing the trophies. This year, with so many Chinese players available, they will have to fight hard to retain these honours.

## CORNELIUS RYAN PREDICTS

Aussies Should Win  
The Davis Cup  
Next Year

New York.—The recent USA Lawn Tennis Singles Championships indicated that a good long-range bet would be Australia over the USA in the 1950 Davis Cup competition.

Dick Gonzales, who won the men's title, has turned professional with Jack Kramer's troupe, starting his pro tour in October at New York for a guaranteed \$50,000 for the tour.

Ted Schroeder, runner-up to be a first-rank international player, has decided to stay amateur and will be back in 1950 for Davis Cup play. In 1950 for Davis Cup play, in which he never has been beaten. But his record quite possibly will be matched next year. Australia's Frank Sedgman is the most promising amateur in the world now. He almost beat Schroeder at Wimbledon this year, having the American star at match point before going down to defeat, and carried Ted to five sets in the semi-final at Forest Hills.

Schroeder will be 30 years old in 1950, and on the way down. Sedgman will be 22, and improved over 1949. Bill Sidwell, the other Aussie singles player in the 1949 Davis Cup, gave Schroeder a five-set battle, and he too is developing rapidly.

## NONE AS CAPABLE

America had many good players at Forest Hills, but none seems capable of dominating as old Kramer and Gonzales. Tall Jim Brink, a left-hander with great power on his service and forehand, lacks steadiness. Earl Cochell, now 26, apparently won't blossom into the star he was expected to be.

Jaroslav Drobny whipped Cochell with great ease in the recent USA nationals, and made it apparent Cochell will never

Changing The  
Cloth

Because Fred Davis is to meet his brother Joe in a distinctly "needle" match on March 26—in the world smelter championship—he has made a request that Joe shall not be allowed to play on the Leicester Hall table for a fortnight beforehand. The point being, of course, that the match will be played at that hall, which is Joe's home ground.

The management have promised this much: that for this game they will provide a new cloth, and that as nobody will play on this beforehand the table will be neutral.

Incidentally, Peter Mans, of South Africa has travelled 6000 and George Chenier, of Canada, 3000 miles for this championship.

Now they meet in the first round at the Leicester Hall. Few will see them, and one must be eliminated after one game. So unnecessary when they could have been "seeded" in opposite halves of the draw.

(London Express Service)

JULIA RUNS WITH  
MOTHER

She and her daughter making Toiling to style are Mrs Poppy Germain, 25, one of the English girls' team who toured Italy this year, and Julia, 5, who goes to Upper Toiling High School.

Speculation is, of course, rife as to the composition of the various teams which are to participate in the League so that "the strength of the team" as it were, may be judged and "plans for the attack" made.

FORECASTING IS A  
PROBLEM

Recreio Football Ground and the Central British Association Ground will be the venues for these League games, and as the strength of all the teams in the three divisions is very even, forecasting results is somewhat of a problem.

In the Men's Senior Division, however, St Joseph's appear to be the strongest although they will face their most severe test when they vie for superiority with the Pak Sports' Club who are considered the next best—not the best—in a few weeks' time.

The game likely to produce most thrills this afternoon is in the Ladies' Division—Wahooks v. Pirates—at the Recreio Football Ground. There is always keen rivalry between these two teams and today's game will be no exception.

Harold Winglee's green-shirted Wahooks start off as favourites but the Pirates may surprise. In the Men's Senior Division, Overseas Chinese should have little difficulty in accounting for the Jaguars at CBA Ground. In the Men's Junior Division, Acca cross-bats with Spartans and today's game will be no exception.

## MOST INTERESTING

Tomorrow the game to arouse most interest is at the Recreio Football Ground where St Joseph's play Braves in the Men's Senior Division.

St Joseph's with its all-star infield should win in this encounter, although that mastermind mentor, Charlie Figueredo, will do his tricks in causing an upset.

Pak Sports' Club will do battle against Chung Hwa at CBA ground and should annex the honours. The other remaining games will be touch-and-go battles.

## SOME LINE-UPS

The following are chosen to represent their teams:

St Joseph's—A. J. Hussain (Manager), D. J. Leonard, G. A. Souza, San Leonard, F. K. Gonzales, Capone Rumjahn, Sherry Bucks, Arur Ozorio, Benny Omar, and Ramon Castro.

El Cumbanchero—Blas Despa (Manager), Benny Naves, Robbie Rocha, Jack Matheson, Didion Babida, Bastian Balbida, Fred Diezla, George Tong, Terry Guzman and Pedro Aranas.

Griffins—R. A. Bux (Manager), M. Yusuf, B. Said, S. Kadir, M. Adal, K. Dalah, A. N. Kader, O. K. Dalah, N. M. E. G. A. Ebrahim, F. Ebrahim, G. A. Ebrahim and C. M. Hussain.

Rexes—Sami Samy (Manager), A. C. Ismail, A. M. Wahab Jr., S. A. C. Rayman, S. Samy, A. Ditta, A. C. Ismail, Y. Tipo, M. Ebrahim and S. A. Bux.

Pak Sports' Club—A. R. Razack (Manager), Abid Ebrahim, Sabu Samy, Coffee Baker, S. K. Khan, S. H. Khan, Ozzie Rumjahn, B. A. Abbas, Ozzie Omar, E. Yusuf, A. M. Kadir, A. H. Kadir, and Nugget Ebrahim.

## DODGER OUT AT PLATE



Gene McManis, Dodger, is out at the plate as he attempts to score from third base on Mary Rackley's bouncer to Yanks' second baseman Gerry Coleman in the fourth inning of the second World Series game in Yankee Stadium. Catcher Charlie Silvera makes the tag with Umpire Beans Reardon calling the play. No. 14 is Brooklyn's G. Hodges. The Dodgers won the game 1 to 0.—AP Wirephoto.

## WEEK-END FOOTBALL

Kitchee v. Army Tomorrow  
Is The Week's Big Game

League Football enters its third week of the season today. Kitchee are the only team who have collected maximum points to date. The other teams, especially Army, started off in grand form but have been dropping valuable points which make a bigger gap between themselves and the all-conquering Kitchee in the League table.

The only teams that appear to be able to challenge Kitchee's supremacy are Army, St Joseph's and Kowloon Motor Bus. The standard of football has been very good when any of the above teams have been playing but I'm afraid some clubs are definitely very weak and wholesale changes are required if they hope to land anywhere near the top of the table.

Soccer fans have plenty to choose from this week-end. Today the biggest crowd will probably be at Boundary Street, Kowloon, where Police will hold a game on Tuesday last will oppose the youthful South China. The honours should be fairly even in this game. Club may get into winning vein when CAA play their past Haply Valley in their past Haply Valley. CAA have failed to last the once and have been decisively beaten.

St Joseph's meet Navy at Causeway Bay in the remaining First Division game today. St Joseph's will start off as favourites but if there are many Naval ships in port it means more players the Navy team can choose from and they may spring a surprise, but I doubt it. A good clean game should be witnessed.

## BATTLE OF THE GIANTS

Tomorrow will see the "battle of the giants" Kitchee will have their heaviest encounter when they meet the polished Army team. Army will no doubt strive hard to be the first team to defeat the present League leaders.

Kitchee, playing before their own home supporters, will probably decide to show Army how football should be played and, remembering that it was most dropped a point this season already, I think Army stand a good chance of a victory tomorrow.

However, if the Kitchee forwards touch anything like the form they displayed during the second half of last Tuesday's game against CAA, the Army defence is in for a very busy afternoon's work.

The Army rear division isn't quite playing up to expectations and this may be the deciding factor in this game which will be well worth watching. I forecast a win for Kitchee who carry too many heavy guns for the Army team to cope with.

Kowloon Motor Bus should have little difficulty in accounting for Kwong Wah at Boundary Street. The Busmen have only lost one game this season and are a well-balanced side capably led by Tang Yek-ki.

## CHINESE V. REST

The Double Ten's Charity Game lived up to expectations and provided some exciting football to the large crowd who were present. The Rest team played as advertised, but the Combined Chinese, fielded a scratch eleven which at first gradually cheered them on to victory after they had fought off a three-nil deficit and then took the lead.

If a team comprising mostly newcomers to representative football could defeat the Colony's strongest Rest team, I have to think what might have happened had all the Chinese "stars" been playing.

There were many weaknesses in the Rest team. Fairbrother, in goal, should have saved at least three of the goals which went past him. The wing-halves were inclined to lie too far upfield and this left Tennet alone to look after the elusive Ko Po-keung who proved himself too hot a handful for the lanky centre-half.

Ko scored four goals, each one a gem of opportunity. The Rest forward line started off well but faded out of the picture. There will have to be drastic changes in this team when next they meet the Chinese representative team.

Arthur Peall says:  
MOVE THAT BLACK  
FOR SAFE PLAY.

PROPHETABLE snooker cannons leaving a hampered black should be within the scope of red on diagram right should not worry.

It is a thing to think so play easily and not worry about the black too widely. A black on the table will be enough to worry a player. A black on the table will be enough to worry a player. A black on the table will be enough to worry a player.

A tricky stroke of this type on diagram left demands right-hand side and top on the cue-ball too is a thin stroke to fail to get much stroke is laid on treble black. Concentrate on the cue ball sharply and white will double across table to win the colour. Frequent contact on black of its own sort makes red a impossible for average cue-men to judge. Only for average cue-men to judge. Only for average cue-men to judge. Only for average cue-men to judge.

New Heavyweight  
Hope Is So  
Bashful!

SAYS FRANK BUTLER

Usually at a time when the British boxing fan is enjoying a healthy grouse about the shortage of good heavyweights, a new flat character arrives on the scene, and before you can say Joe Louis, the fight boys are a-gossipin' and a-speculatin'.

But for every Louis, Tunney, or Dempsey we have to put up with a large bunch of stumblers who strip like a team of Tarzans but develop glass chins, balloons for tummies, housemaid's knees, flat feet, or some other freak of the anatomy.

We are about due for a new discovery, so that we can ask: "Is this the eighth wonder of the heavyweight world or is this just another sucker?" We are not disappointed, because the latest member of the Beef Trust to bend himself into the shape of a human question mark is one Earl Walls. Earl is a 21-year-old Canadian of Cherokee Indian extraction. He stands 6 ft. 2 ins. and scales 135 lb.

Walls has won his two fights in England. He stopped the Scot, Ken Shaw, and at Manchester flattened Piet Wilde, the 155 lb. Belgian champion, in 85secs. We should add that it doesn't take a Joe Louis to accomplish this feat. Earl is a 21-year-old Canadian of Cherokee Indian extraction. He stands 6 ft. 2 ins. and scales 135 lb.

But even Walls have ears, and unless Earl wants them pinned back in a hurry I suggest a much better match would be against either Jack Gardner or Johnny Williams—if our two young heavyweights are interested.

Walls is a novice. His victory over Wilde was his 12th professional fight. He lost three fights before he came to England, but claims to have won his last nine bouts inside the distance.

Manuel Ortiz, the world bantamweight champion, who didn't quite come off against Ronnie Clayton, has now hired Clayton to help him get fit to tackle Jackie Paterson at Hampden Park, Glasgow, on October 21.

As the Mexican also wants a return with Clayton it would appear that these two will know each other's moves backwards soon. Personally, I would like to have seen Ortiz five years ago.

(London Express Service)



AND DON'T LET HIM GET HIS LEFT GIVING THAT CLOSE AGAIN EVEN IF IT DOES MAKE A LOVELY COOL BREEZE

to all  
air-travellers

## in the Far East

THE SAS—SCANDINAVIAN AIRLINES SYSTEM—WILL INAUGURATE ITS FAR EAST—EUROPE AIR SERVICE ON THE 2 NOVEMBER, 1949. IT WILL BE AN EXPRESS LINE TRAFFICKED BY LUXURIOUS DOUGLAS DC 6 PLANES—FITTED WITH PRESSURISED CABINS—SLEEPERS ETC.—THE AIRCRAFT BUILT FOR LONG AIR VOYAGES. STOP THE FASTEST AIR SERVICE TO EUROPE.

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PUZZLES



STORIES



HOBBIES

# The BOYS and GIRLS PAGE



CRAFTS



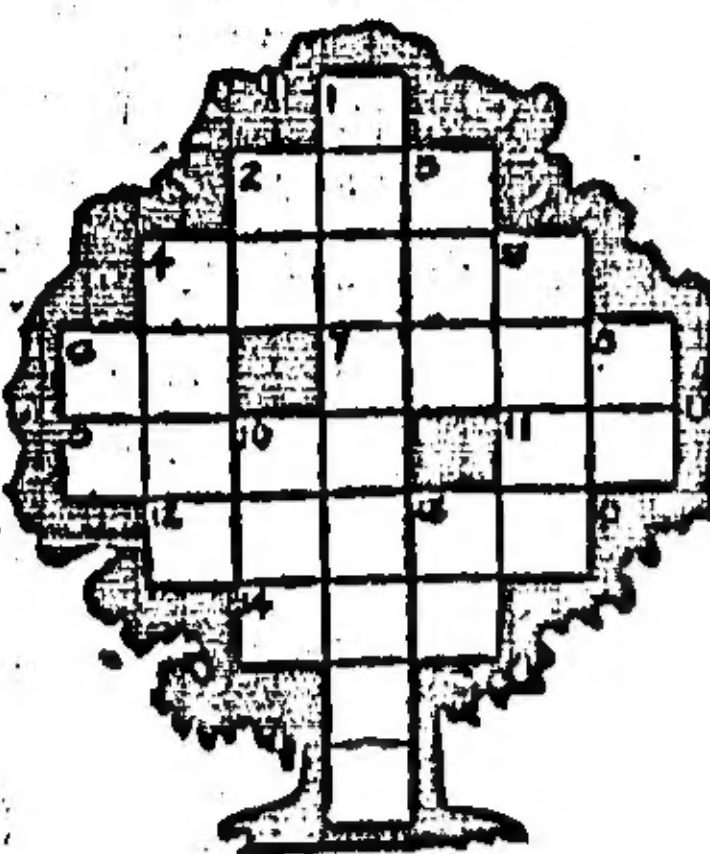
GAMES



JOKES

## MENTAL GYMNASIUM

### CROSSWORD



### ACROSS

- 2 Hall
- 3 Cubic metre
- 4 Proposition
- 5 Ferus
- 6 Sharp taste
- 11 Toward
- 12 Bacteria
- 14 Beverage

### DOWN

- 1 Type of tree
- 2 Near
- 3 Before
- 4 Rough end of branch
- 5 Dines
- 6 That thing
- 8 Accomplish
- 10 Scene
- 13 Mother

### MIX-UPS

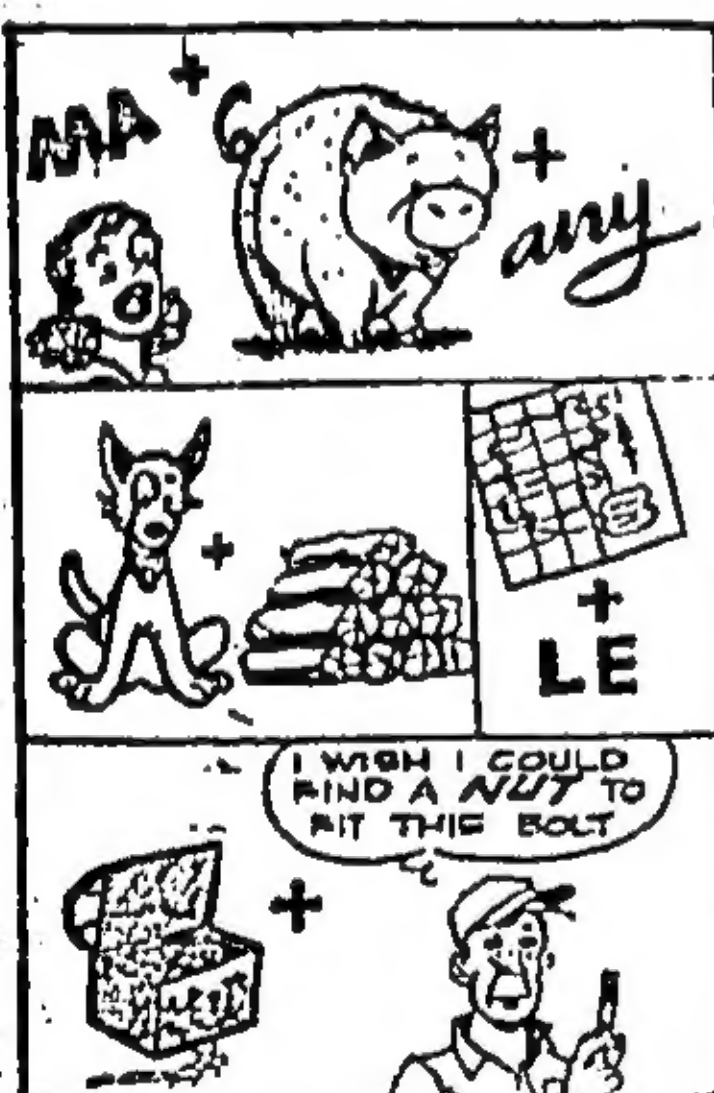
Rearrange the letters in each row to uncover the name of the hidden trees:  
YES OR CAM  
CHEAP  
HEER CRY

### RIDDLES

1. Why is a house door like a elder barrel?
2. What kind of medicine does a man take for a scolding wife?
3. Why don't printers have a sweet tooth?
4. When is a soda glass like an accomplished prediction?
5. What is that which you cannot hold 10 minutes, although it is as light as a feather?

### TREE REBUS

Four trees are hidden in this rebus—Find them by the clues in the pictures:



### Rupert at Rocky Bay—5



The little party wait until the second has left the platform, and then Mr. Bear explains to the ticket collector what has happened. While Rupert hangs his head and looks very ashamed of himself, the inspector looks serious, but to save trouble Mr. Bear pays the fare for all. ALL RIGHTS RESERVED

### BRONCHO BILL



## A Threat From Goon

P-e Goon, the village policeman, is angry to find his holiday relief, P-e Pippin, is investigating a robbery at the Little Theatre. Neither Goon nor Pippin knows that some of the clues are false—planted for a joke by the Five Find-Quers.

THERE was a loud exclamation from Goon. "That dog! Where did it come from? Clear-off, you. Ah, you'd nip me in the ankles, would you!"

Fatty rushed into the room at once, afraid that Goon would hurt Buster. Pippin was standing by the window, looking very crestfallen indeed. Goon was by the fireplace, kicking out at Buster, who was dancing happily round his feet.

Goon looked up and saw Fatty.

"Oh, you're here, too, are you?" he said. "Setting your dog on me again? What with having to deal with that turnip-head over there and this dratted dog, and you, it's enough to make a man retire from the police force!"

To Fatty's horror he caught up the poker and hit Buster with it on the back. Buster gave a howl of pain, Fatty ran to Goon and twisted the poker out of his hand. The boy was white with fury.

"See?" said Goon, turning to Pippin, who was also looking rather white. "See that? You're a witness, you are—that boy sets his dog on me, and when I protect myself, as I've a right to do, the boy comes and assaults me."

Fatty now had Buster in his arms. He could not trust himself to speak. He knew Goon to be a stupid, ignorant man with a turn for cruelty, but Goon had never shown his real nature quite so openly before.

Pippin said nothing at all. He stood by the window, looking scared and very much taken aback. He had been shouted at by Goon for half an hour, blamed for all kinds of things, called all kinds of names—and now he was supposed to take out his notebook and put down a lot of untruths about that nice dog and his master.

"Pippin! Will you please write down what I tell you?" stormed Goon. "I'll have that dog destroyed. I'll have this boy up before the court. I'll..."

Buster growled so fiercely that Goon stopped. "Look here," said Fatty, "if you're going to do all that, I'll put Buster down and let him have a real good go at you, Goon."

Goon calmed down at once, and tried to get back control of

### THE MYSTERY OF THE PANTOMIME CAT

Chapter Seven of the serial for children appearing every Saturday. It is written by—

Enid Blyton



himself. He turned in a dignified way to Pippin. "I'll tell you what to put down. Come on now stir yourself—standing there like a ninny!"

"I'm not going to put down anything but the truth," said Pippin, most surprisingly.

"You hit that dog a nasty whack with the poker—might have injured him for life."

"I don't hold with behaviour of that sort no, not even from a police officer. I like dogs—they never go for me."

There was a dead silence after this unexpected and remarkable speech. Even Buster was quiet.

Goon found his tongue at last. His face was now a familiar purple. He advanced to Pippin and shook a fat hand rather dirty finger under his nose.

"You'll hear more of this, see? I'm back again and I'm in charge of Petersdown now. I'll take charge of this new case—and you'll have nothing to do with it whatever. Nothing."

"If you thought you'd get a good mark for it from the inspector you can think again. I'll make a bad report out on you and your behaviour—thinking you'd manage it by yourself and get all the praise—not letting me know anything. Gah!"

Pippin stooped down and patted him. He looked so miserable that Fatty wanted to comfort him.

"He's thanking you for sticking up for him," he said. "Thanks from me, too, Mr. Pippin. Awfully decent of you."

"He's a nice dog," said Pippin. "I like dogs. I've got one of my own, back home. Goon wouldn't let me bring him here."

"I bet you think just about the same of Goon as I do—as we all do," said Fatty. "He's a beast. Always has been. He'd no right to speak to you in that way, you know."

"I thought I was on to such a good case," said Pippin, sitting down and taking out his fountain pen to write. "I was going to send for Goon this morning, of course—but he saw a notice in the paper and came tearing back, accusing me of not having told him anything."

"Now I've had to give him all my clues and he'll use them instead of me."

Fatty considered things carefully. Should he confess to Pippin now that they were not real clues? No—Goon had threatened him, mess about with them!

Fatty thought that possibly Pippin might feel he ought to tell Goon they were false clues. If he, Fatty, confessed to him that they were—and that would spoil everything.

Goon would go and complain to their parents; they would be forbidden to try and solve this mystery and Pippin would be called over the coals by Goon for being so stupid as to be taken in by false clues.

"I looked in at the window at the back of that verandah," said Fatty. "And I saw the Pantomime Cat there—at least, I feel sure that's what it must have been. It was like a huge furry cat."

"It came to the window and stared at me—gave me an awful scare. I saw it in the reflected light of the street lamp. Then when Larry and Pip and I looked in later we saw it sitting by the fire. It was pretending to 'wash itself' like cats do. It waved its paw at us."

Pippin was listening very earnestly. "This is most interesting," he said. "You know—there doesn't seem to have been any one at all in the Little Theatre when the robbery was committed—except the Pantomime Cat! Goon wants to arrest him. He's sure he doped the manager, and robbed the safe. Would you believe it—the Pantomime Cat!"



It would be very nice indeed if Goon would busy himself with those clues and leave the way clear for Fatty and the other Find-Outers to go to work! Pippin might help them. That would be better still.

"Mr. Pippin, don't take any notice of what Mr. Goon says to you," said Fatty, earnestly. "I am sure that Inspector Jenks, who is a great friend of ours, wouldn't allow him to speak to you like that, if he knew."

"The Inspector told me about you and the others," said Pippin. "He's got a very high opinion of you, I just say. Said you'd been no end of a help in solving all kinds of mysterious cases."

Fatty saw his chance and took it. "Yes—that's true—and, Pippin, I shall be on to this case, too—and probably solve it! I should be very proud if you would help us—it would be nice to present the Inspector with another mystery correctly solved. He'd be thrilled."

Pippin looked up at the earnest Fatty. Fatty was only a boy, but there was something about him that made people respect him and trust him.

Pippin couldn't help thinking it would be very nice indeed to help this boy to solve the mystery—what a sell for Mr. Goon that would be.

"Well," he said, and paused. "Well—I'd like to help you—but wouldn't I have to tell Mr. Goon anything we discovered?"

"But Mr. Pippin, didn't you hear him tell you that he didn't want your help?" said Fatty. "Didn't you hear him say you weren't to go to him with any of your silly meddling ideas—whatever they are? You'd be disobeying his orders if you told him anything."

This seemed a very sensible way out to Pippin. He was certainly not to disobey orders if he went and told Mr. Goon anything now. On the other hand, surely it was his duty to work on the case if he could. Wasn't he the one to discover the robbery?

"I'll help you," he told Fatty, and the boy grinned with pleasure. "I guess if the inspector has let you meddle in other cases, he'd say you'd meddle in this one, too. Anyway, I'd like to pay Goon back for some of the beastly things he said to me."

"Hear hear—very human and natural of you," said Fatty, agreeing heartily. "Well now, Pippin, I'll lay my cards on the table, and you can lay yours there as well. I'll tell you all I know, and you can tell me all you know."

"What do you know?" said Pippin, curiously.

"Well—I and the other four were round at the back of the Little Theatre from about half-past five last night till seven," said Fatty. "Just snooping about, you know—looking at the posters and things."

"Oh, you were, were you?" said Pippin, sitting up and taking notice. "Did you see anything interesting?"

## ZOO'S WHO



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FISH CANNOT EXIST IN THE RED SEA BECAUSE OF ITS EXTREME SALINITY.

## Pooh-Pooh's Hunting Trip

—He Looked for Bones, Green Cats and Booglies—

By MAX TRELL

"HELLO Pooh-Pooh!" said Knarf. "Where have you been? You look tired."

"I've been hunting," said Pooh-Pooh. He sat down at the bottom of the steps and breathed through his open mouth. His tongue was half out.

"Hunting?" said Knarf. "What were you hunting?"

"All kinds of things that have to be hunted. First I hunted for a bone."

"Oh, a bone that you buried. Pooh-Pooh?"

Pooh-Pooh shook his head. "No, I didn't have to hunt for any bone that I buried. I knew where to find that right away. But then I started hunting for bones that other dogs buried. And they were a lot of trouble. I had to hunt here, and there, and everywhere. I can't tell you how many holes I dug."

"Made One Mistake"

"And did you find any bones?"

"I almost did," replied Pooh-Pooh. "I just made one mistake."

"You did?"

"I dug up the wrong holes. But it was fun just the same. And then what did you hunt for?"

"Cats," said Pooh-Pooh. "I hunted all over for cats."

"That mustn't have been hard," said Knarf. "There are lots of cats all over."

"Oh, yes. But those were not the cats I hunted for. I hunted for green cats."

"Green cats, Pooh-Pooh! There aren't any green cats!"

"How can you ever tell, until you hunt for them?" said Pooh-Pooh. "I mean, I couldn't find any. But those are the best cats to hunt for—the kind you can't find. The others all scratch."

"And did you hunt for anything else?"

"Oh, yes. I hunted for booglies."

"Booglies? What are they?" Knarf wanted to know.

"That's just it," said Pooh-Pooh. "I don't know what they are—or what they look like—or where to find them. But I go hunting for them just the same. And I'm sure if I hunt long enough I'll find one sooner or later. Booglies are the best fun of all to hunt for. Sometimes I hunt them behind every tree. Sometimes I hunt them across the fields. Sometimes I'm sure they're down at the pond, hiding in the tall weeds with the frogs and the turtles. And sometimes," said Pooh-Pooh in a low voice, "I hunt them right behind me, for I'm sure I can feel them touching the end of my tail!"



"I've been hunting," said Pooh-Pooh.

are—or what they look like—or where to find them. But I go hunting for them just the same. And I'm sure if I hunt long enough I'll find one sooner or later. Booglies are the best fun of all to hunt for. Sometimes I hunt them behind every tree. Sometimes I hunt them across the fields. Sometimes I'm sure they're down at the pond, hiding in the tall weeds with the frogs and the turtles. And sometimes," said Pooh-Pooh in a low voice, "I hunt them right behind me, for I'm sure I can feel them touching the end of my tail!"

Suddenly Pooh-Pooh sprang to his feet and started sniffing in the air. "There's a booglie right near here! I think he's behind the gooseberry bush!"

And before Knarf could say another word, Pooh-Pooh went dashing across the lawn. Knarf saw him darting round and round the gooseberry bush for a minute or two, then off he shot down the stone steps past the goldfish-pond and the row of pine trees—down the road—and around the barn—then up the hill and away.

"I hope Pooh-Pooh catches one of those booglies," Knarf said to himself. "But," he said sadly, "I don't suppose he will. Booglies don't let themselves be caught."

## HOW TACTFUL ARE YOU?

HERE'S a poser to test whether you can take upsets in your stride without boiling over.

Read the situation, then decide what you actually WOULD do if it happened.

Mark this with an 'X'. Next decide what you actually WOULD do. Mark this with an 'X'.

The situation: You have gone to a lot of trouble to plan a party. Two of the invited guests arrive 30 minutes late and throw your programme off schedule. What will you do?

1. I'd greet the latecomers with a witty remark such as "Oh, here you are! Well, better late than never!"

2. I'd keep the rest of the guests entertained as well as I could, but I'd be a little cool to the latecomers.

3. I'd say, "What's the big idea, coming so late? You've kept everyone waiting half an hour!"

4. I'd complain to mother and the other guests about the unfairness of it all, and I worst



WE'RE A HALF AN HOUR LATE FOR BESSIE'S PARTY—I WONDER HOW SHE'LL ACT?

wouldn't hide my annoyance when the latecomers arrived.

5. I'd let the latecomers shift for themselves when they did arrive.

The solution: Performance No. 1 is the best. No. 5 is the worst.

MORE NEXT WEEK

(London Express Service)



## SPARE MOMENTS PAGE

MCKENNEY  
ON BRIDGEHow To Win—Still  
Lose Auction Hand

BY WILLIAM E. MCKENNEY

T DROVE out to Glen Island Casino the other night with my friend, Howard Gill. While we were there, I met Joseph Sudy, who was leading the orchestra.

In 1938 he started a band. In 1942 he went into the Navy and in 1945 came out a lieutenant commander. While waiting for his discharge papers to come through, he walked into the office of the Music Corporation of America one day. Sonny Werblin asked him what he was going to do. Joe had nothing in mind, so Werblin told him, "I have a band for you, Joe. I'll book you into the Billmore on Monday." From there Joe went on to great success.

Joe likes to play auction bridge. It reminds him of the good old days when people talked in small figures. It is

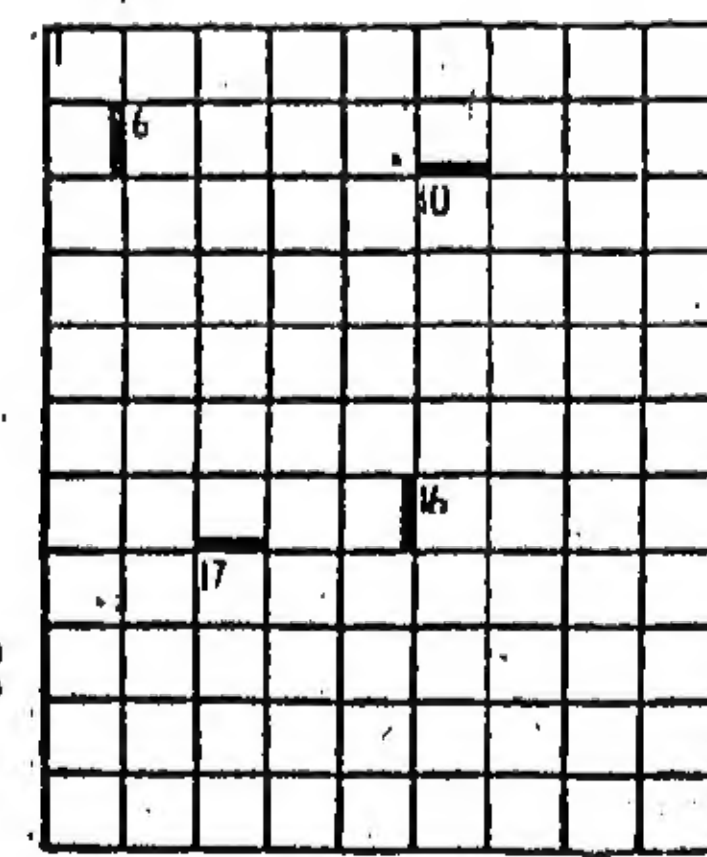
▲ J63	▲ 10
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▲ 962	
▲ KQ85	
▲ 9875	
▲ K82	
▲ K5	
▲ A103	
Auction	
South West North East	
1 Pass Pass Pass	
Opening—▲ K	12

nothing in auction bridge to play a hand at one spade, make three and still be minus. You buy the contract as cheaply as possible and don't try to bid a game.

In today's hand West did not overall with clubs, because he had only two honours. West opened the king of clubs which South won with the ace. He went over to dummy with a heart and led the jack of spades, West winning with the queen. The queen of clubs was cashed and another club led which East won. He returned a diamond. Now all South lost was two spades and two clubs, thus making three-odd.

In auction, spades count nine points a trick. That's 27 points for North and South. However, East and West held simple honours, which counts 30, so declarer was minus three points on the hand.

## SKELETON CROSSWORD



1. Unusual word for the coal co. to produce.  
2. Girl's friend (French) in a musical city.  
3. Laws in their exact sense.  
4. Catch a carriage.

(Solution on this page)

## SIDE GLANCES By Galbraith



"Your mother has been complaining about the bill, Wilbur—how about cutting down to half a dozen of those maple rolls today?"

BY THE WAY  
by Beachcomber

THE peculiar dialect spoken by "experts" in order to preclude any possibility of the public finding out what they mean has been in use so long that there is now nobody to translate what they say into English. Special interpreters should be trained at once. Meanwhile, let us take

## Printer's frolic

With his nose pressed against the window, he gazed at the cakes inside. (News Item)

It was what the Chinese call a glass widow.

## Hitch in health service

A MAN was granted nineteen pairs of spectacles under the Health Act, one pair each for watching cricket, birds and bowls, for playing the clarinet, for window-cleaning, for chopping wood, for reading, drinking, fishing, billiard-marking, sleeping, badger-digging, and bird-stuffing for preserving, ginger, for bathing, for tomato-picking, for going to the dentist, for cleaning cigarette lighters, and for stamp-collecting. A request for a pair for playing the hind legs of a camel in amateur theatricals was turned down. He was offered a wig instead. "What kind of a free health service is this?" he shouted angrily.

## How to run a gypsum factory (VI)

THE employees must be made gypsum-conscious. It is no bad thing to have slogans in the various rooms where the work is done. Every Bit of Gypsum Crushed Is Another Nail in The Coffin Of The Cap In The Turret. Calced Gypsum Is The Life-Blood Of Supply. Testers, Pluggers, Haulers! Time Flies But Gypsum Doesn't! And so on. Then you should have informal talks in the lunch interval, ostensibly about football pools and films, but unobtrusively dragging in references to gypsum, even if only occasionally.

## Dr. Rhubarb's corner

Phyllis asks: How can I keep my feet beautiful?  
Dr. Rhubarb replies: Walk on your hands, dear.

## The eels of Montpellier

I READ that four tons of live eels were flown from Montpellier to London. Why Montpellier? Inquires the reader, sunk in abysmal ignorance. Because the eels of Montpellier are incomparable. They should be eaten at the Petit Bosquet or at the Brasserie Lorraine, and with them pray drink one of the little white wines of Herault.

## YOUR BIRTHDAY.....By STELLA

SATURDAY, OCTOBER 15

BORN today, you are just one of those who appears to be continually helpful to mankind. You are always full of good advice which is based on sound judgment and common sense. You are, at heart, something of a reformer and it makes you happy to tell others what should be done. Those, however, who do not follow your advice, are never given a second dose of it! You are not one to waste your efforts, needlessly.

You have a good business head and should be able to make money if you enter business. However, you must find some kind of work which interests you. Not "just anything" will appeal to your imagination. You have the gift of the written word and probably would do well in some field which calls for the use of this talent. You will do best if you are in partnership with someone who takes

care of the detail work. You are strong on ideas—but dislike taking care of routine.

You are the type of person who has a host of friends. You are as generous with your friendship as you are with your money when you have it. Be wise—and learn to save up that penny for the proverbial rainy day. If you make adequate provision for it, the chances are that it never will arrive.

Your marriage and home life should be happy and prosperous. You are the type who can combine a well-arranged marriage with love! You of the fair sex are among those who are said to "make a good marriage."

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 16

BORN today, you have a generous, altruistic nature and always are doing good for others, even if it is at a personal sacrifice. You are very fond of children and have a knack of knowing how to handle them diplomatically. You would make an excellent teacher or youth leader. You are too likely to be imposed upon and you must guard against others using your good offices for their own selfish ends.

You have definite literary talent and are fond of art, music and good books. You are not to underrate your own personal talent and must not do this, for you will never reach the heights if you "talk down" your own ability. Remember that the world is very apt to take an individual's estimate of himself. Cultivate self-confidence and assurance.

You have a magnetic personality and one which is especially fascinating to members of

the opposite sex. You probably will have many admirers, if of the feminine sex. You must guard against being unconscious "heart-breakers," for you are the type to intrigue the fair sex. You, yourself, are essentially loyal to some one individual and often find it disappointing to discover you are embroiled in some romance you never intended as such! Be a little less flattering—and you may well be less of a Prince Charming!

You may not wed until fairly well along in life. You may think you are never going to find the "one person." But you will know when it happens. Follow your heart. It will tell you.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

LIBRA (Sept. 23-Oct. 23)—A day of ardent romance. New friends may also bring you exceptional happiness. Take a short trip.

SCORPIO (Oct. 24-Nov. 22)—Important news may be received today. You may answer a letter, making a lasting decision of significance to your future.

SAGITTARIUS (Nov. 23-Dec. 22)—If you are active today you can achieve good results. Don't overestimate your potentialities. Be conservative.

CAPRICORN (Dec. 23-Jan. 20)—Love and romance are favoured. If wed, your marriage should bring you exceptional happiness today.

AQUARIUS (Jan. 21-Feb. 19)—Short trips—with romance in view—can bring you considerable happiness today. Plan to enjoy yourself.

PISCES (Feb. 20-Mar. 21)—Your dreams today may be all too prophetic. Have them interpreted and follow them for best fortune.

ARIES (Mar. 22-Apr. 20)—Use moderation in anything connected with business affairs. Postpone decisions. Love and romance, however are favoured.

TAURUS (Apr. 21-May 21)—Make this a purely social day. Don't attempt to combine business and pleasure. Right now they are oil and water!

GEMINI (May 22-June 22)—Be tactful if problems in love arise. You can control your own affairs efficiently if you are wise.

CANCER (June 23-July 23)—Things are fine on the domestic front. If unwed, anticipate receiving or making a proposal of love.

LEO (July 24-Aug. 23)—An improvement over some previous days! It is especially auspicious for matters of love and romance.

VIRGO (Aug. 24-Sept. 22)—General affairs show an improvement; domestic and matrimonial matters are excellent. Romance is propitious too.

MONDAY, OCTOBER 17

LIBRA (Sept. 23-Oct. 23)—Guard against a health upset. Impulsive action is not the best right now. Think carefully, before you act.

SCORPIO (Oct. 24-Nov. 22)—Use your best judgment in making all decisions. Self-control is important right now. Impulse is dangerous.

SAGITTARIUS (Nov. 23-Dec. 22)—Be on the alert to meet new friends. This is especially true if you are travelling.

CAPRICORN (Dec. 23-Jan. 20)—Begin the new working week with deliberation. Conditions are better, but don't rush them yet! Be patient.

AQUARIUS (Jan. 21-Feb. 19)—Control your temper. Lack of harmony may be your fault—not the other person's, so be diplomatic.

PISCES (Feb. 20-Mar. 21)—All activities are now favoured, but don't rush in too fast! Control and direction will bring about good results.

ARIES (Mar. 22-Apr. 20)—If you are positive and optimistic, something really good can happen today. Know what you want before you start.

TAURUS (Apr. 21-May 21)—There is plenty of activity; just make sure there is adequate control by you! Make progress cautiously.

GEMINI (May 22-June 22)—Guard your health. Good results can come to you if you are wise in making important decisions.

CANCER (June 23-July 23)—Concentrate on problems at hand and you will not get excellent results. Don't be alighted in your methods.

LEO (July 24-Aug. 23)—Impulsive action can spoil the best laid plans. Keep your temper; be tactful and all will work out as you wish.

VIRGO (Aug. 24-Sept. 22)—Moderate results in all lines of business and employment. Make normal advances now.

## CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.

Across: 1, Pedagogue; 4, Gala(xy); 8, Pomp; 10, Magog; 11, Iran; 12, Genre; 13, Self; 15, Sen; 16, Cockercil; 17, Onus; 19, Sen; 20, Push; 21, Star; 22, Easy; 23, Thane.

Down: 1, Periscope; 2, Damascus; 3, Gangle; 4, Gog; 5, Umbrella; 6, Gordon; 7, Larri; 9, Poe; 9, Pleasure; 14, Fresh; 15, Sen; 18, Shy; 19, Set.

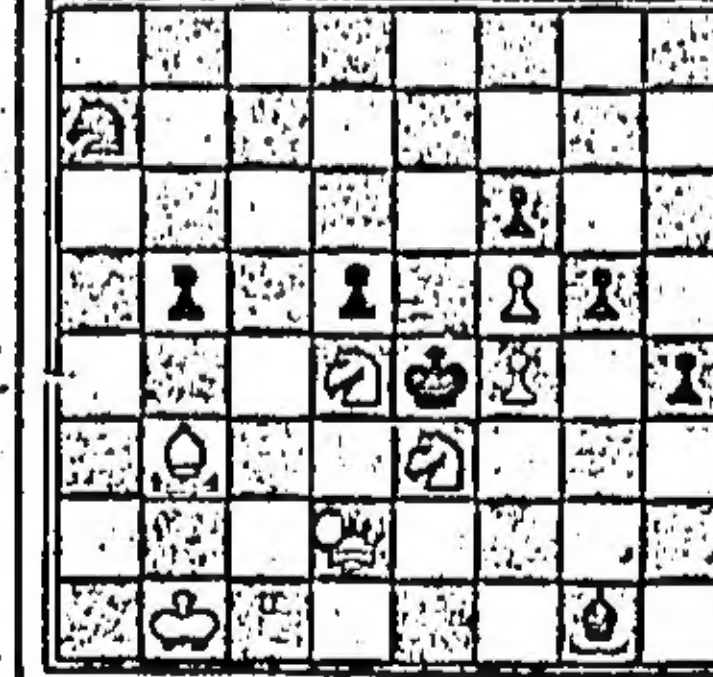
Solution of Skeleton Crossword on this page—

CHOCOLATE  
FALALATIM  
ACTS TRAP  
NUISHAREIT  
CLUEPALLY  
ELRAPIDOH  
LISTNERO  
LOSHEETHU  
ONCEDERAS  
FALADOTIE  
STRAYDOGS

## CHESS PROBLEM

By J. SCHEEL

Black: 8 pieces.



White, 7 pieces.  
White to play and mate in three.  
Solution to yesterday's problem:  
1, Q-Q6, any; 2, Q mates.

## INTELLIGENCE TEST SOLUTION

THIS is a variant of my recent Intelligence Test "Talented Family." Assume we have to find m and n where

$m(m-1) = 1$   
 $n(n-1) = 1$

out this time we know that m is in the neighbourhood of 80 to 85. In fact, m is 81 and n is 15. For

$81 \times 80 = 6480$   
 $15 \times 14 = 210$   
 $6480 + 210 = 6690$

So there are 15 boys and six girls. And the chance that two girls' names are drawn from the list is

$\frac{6 \times 5}{15 \times 14} = \frac{1}{7}$

Thus, half odds against two girls' names being drawn would have been 12 to one.

London Express Service.

## DUMB BELLS

IF YOU SAW A BIRD FLYING ABOUT WITH A STRAW IN ITS MOUTH WHAT WOULD YOU THINK THE BIRD COULD BE GOING TO DO WITH IT?

DRINK ITS MILK!

WHAT CHURCH WOULD PETER JOIN IF HE CAME TO HONGKONG IN 1949

Picture Peter coming from the dead and his shock at modern civilisation.

SUNDAY OCT. 16

MOVIES OF SINGAPORE 100-page book free to everyone tonight!

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Kowloon—Chatham & Mody Roads  
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## BIBLE AUDITORIUM

FIND OUT ABOUT PHILLIPS?

In brushing your teeth, remember this: Even the best toothbrushes do not always follow the big dent bits of food in your mouth that may decay and cause bacterial acids. Phillips' Tooth Paste contains the equivalent of 75% greater Phillips' Salt of Soda than most toothpastes. Phillips' Milk of Magnesia Tooth Paste.

Phillips' MILK OF MAGNESIA Tooth Paste COMBAT BACTERIAL ACIDS

Albolene BABY OIL

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MASSAGE DAILY WITH Panteen TO KEEP YOUR HAIR AND SCALP HEALTHY FOREVER!

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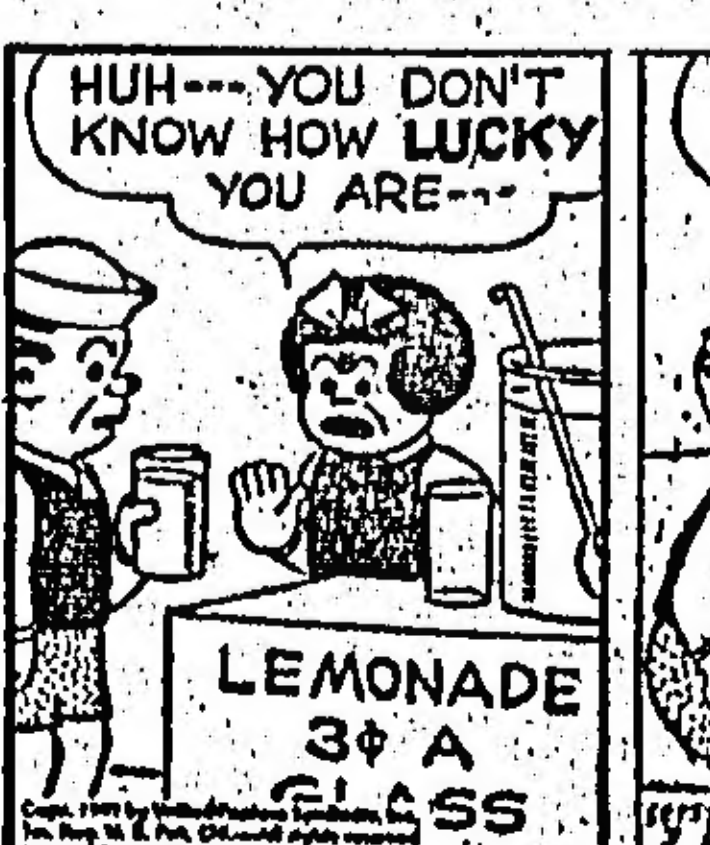
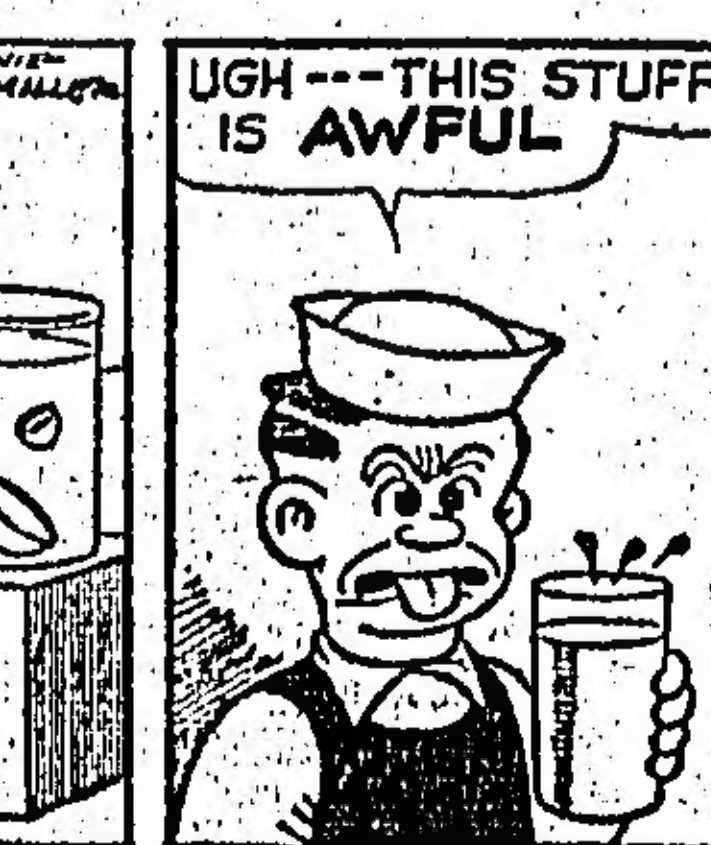
Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers and on view in the Morning Post Building.

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## NANCY

Liquid Liability

By Ernie Bushmiller



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DANDRUFF REMOVER SHAMPOO

"FIDEL" HAIR TONIC

On Sale at Leading Stores.

SOLE AGENTS: NAN KANG CO., UNION BUILDING



# England's New Attack For Match Against Wales BOTH OUT TO QUALIFY FOR WORLD CUP

Cardiff, Oct. 14.—England, with a re-organised attack, and Wales, who have only one new international in the side, begin tomorrow their task of trying to qualify for the world cup in Brazil next year.

Cambridgeshire  
Calloway:

## Hyperbole A Clear Favourite

London, Oct. 14.—At the Victoria Club calloway tournament, which is to be run on October 20, was dominated by overwinning money from Cambridgeshire-Cambridgeshire doubles.

Hyperbole, with whom Mr. James V. Rank hopes to bring off the double, is a clear favourite. Hyperbole, stable companion to Mr. Rank's Cambridgeshire winner, Strathmore, closed at 6 to 1, a point shorter than his opening price.

There was heavy backing for Strathmore, who won the Cambridgeshire last year, his price being slashed by four points to close at 10 to 1. His stable companion, Stormy Petrol, remained steady at the twelves.

Silver Gate, who was beaten at Newmarket today, slipped five points to 25 to 1, while Hornet 11, who missed the Cambridgeshire, was introduced into the betting at 25 to 1.

Another newcomer was Mayday, who came in at 22 to 1. There were inquiries for Yellow Idol, a winner at Newmarket today, and these were satisfied at 20 to 1.

Prices were: 6 to 1 Hyperbole, 10 to 1 Strathmore, 20 to 1 Stormy Petrol, Good Taste, Persian Book and Seamed, 20 to 1 Mayday, Hornet 11 and Vol de Lait, 25 to 1 Ballymore, Hornet 11, Silver Gate and Hornet 11, 20 to 1 Yellow Idol and Welsh Honey, 33 to 1 any others.—Reuter.

## AGA KHAN'S CHAMPION FILLY BEATEN

Newmarket, Oct. 14.—The Aga Khan's champion two-year-old filly, Diabla, who was beaten in the Cheveley Park Stakes here this afternoon by M. Marcel Bouscass's Corrida after a photo-finish.

The judge ruled that Diabla, a 9 to 4 on favourite, lost by a head to the 9 to 4 favourite, Corrida.

The North-west challenger, Catchall, was six lengths away third and last.

The race was one of the most exciting of the meeting, Corrida just holding on to beat a strong challenge by Diabla.—Reuter.

## STAR

17 Hankow Road, Kowloon.

OCTOBER 15

2.30, 5.10, 7.20 & 9.30 p.m.

## Johnny Belinda

CHARLES BICKFORD

OCTOBER 16 & 17

Maria Montez, Jon Hall

Turhan Boy in

"ALI BABA and the FORTY THIEVES"

In Technicolor

First Showing in Kowloon.

FOX TERRYTOON

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CARTOONS

At Reduced Prices

At Reduced Prices

At Reduced Prices

At Reduced Prices

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At Reduced Prices

At Reduced Prices



"But why should we wait? I want to be married right away... tonight..."

## Borotra, At 51, Into Final Of British Tourney

London, Oct. 14.—Jean Borotra, 51-year-old French international, today reached the final of the British covered courts lawn tennis championship at the Queen's Club by beating Philip Hanna, of the United States, by 6-4, 6-3, 5-7, 4-6 and 6-2.

Borotra, the defending champion, has won the title on 10 occasions.

In the final tomorrow he clashes with Geoffrey Palsh, Britain's second-ranked player, who today beat Henry Billington, former British Davis Cup representative, by 6-2, 6-3 and 6-1.

Borotra, who beat Palsh in the final last year, showed astonishing endurance against Hanna, the match lasting two hours.

Though tired, the evergreen Frenchman was not exhausted. He made a superlative effort in the deciding set, and the agility with which he moved about the court in closing stages was remarkable.

Hanna, an American stage actor in a London musical show, had strong service power and fine volleying ability, but just failed to hammer hard enough to break Borotra's defenses.—Reuter.

## World Walking Contest

Paris, Oct. 14.—Fifty athletes from 11 countries will take part tomorrow in a 66-kilometer "world walking" contest, the first since 1913.

The championship had been organized by the "Union Francaise de Marche" and the newspaper, "Le Figaro".

Walkers from Belgium, Spain, Holland, Italy, Poland, Portugal, Switzerland, Sweden, Czechoslovakia, Luxembourg and France (metropolitans and colonies) will start at 0800 GMT from Port de Vincennes and will arrive after a long walk round Paris at Port Maitland about seven hours later.—Associated Press.

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4 SHOWS TODAY AT

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## TARZAN A TARGET FOR JUNGLE THUGS

—seeking his billion-dollar secret!

EDGAR RICE BURROUGHS

TARZAN'S MAGIC FOUNTAIN

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At Reduced Prices

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At Reduced Prices

## Govt Inquiry Into Seal's Swim Urged

London, Oct. 14.—The Home Secretary, Mr. James Chuter Ede, was asked today to hold an immediate public inquiry into the Seal's record-breaking Channel swim last weekend.

The request was made by Mr. Edmund McMichael, the Director of the Performing Animals' Defence League, who last week threatened the Seal's sponsors with a £250 fine if the seal came inside English territorial waters.

Mr. McMichael said that he had been assured that the police and the Society for the Prevention of Cruelty to Animals were satisfied that there was no apparent case of cruelty in the Seal's swim. He said it was reported that the Seal's landing place was almost inaccessible owing to the state of the tide. By the time their inspectors arrived, the seal had been taken back to the boat.—Reuter.

## Women's Club Party

The Hongkong Women's International Club entertained 100 Services personnel at a whist drive on Thursday evening. Light refreshments were served. Among the prize winners were BOSH Taylor, L/Wir Dawkins, L/Wir Horsham, CPO Buzzo.

**MATHEW**  
AIR-CONDITIONED  
Showing To-day At  
2.30, 5.20, 7.20 & 9.30 p.m.  
— SUNDAY —  
Extra Show  
At 12.00 Noon

"I COME TO YOU"  
Table - Triumph of the Spirit

MARIA MONTEZ  
JON HALL SABU  
WHITE  
SAVAGE  
in TECHNICOLOR

Turhan Boy  
Sidney Toler  
Thomas Gomez

THE ASSEMBLY AT  
DUDELL STREET  
GOSPEL HALL  
Hong Kong.

(Between the Bank of China and the National City Bank of New York)

Sunday 11 a.m. Breaking-of-Bread, for Followers only.

Sunday 8.00 a.m. Gospel Service.

Monday 8.00 p.m. Special Meeting for Ladies.

Monday 8.00 p.m. Special Meeting for members of the Forces at No. 12, Chatham Road (at 1st floor, Kowloon).

Tuesday 8.00 p.m. Bible Study.

Thursday 8.00 p.m. Prayer Meeting.

Friday 8.00 p.m. Meeting for members of the Forces.

Saturday 8.30 p.m. Young People's Fellowship Meeting. All welcome.

Services in English. All welcome.

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HONGKONG TELEGRAPH  
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ledgment will be inserted free  
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hand made pottery, in boxes 21  
sheets newspaper, 25 envelopes, \$1.50  
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WEIGHTS AND MEASUREMENTS  
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Obtainable at "S. C. M. Post."

ON SALE "Wood and Flowers" Na-  
ture by Dr. G. C. H. H. Over  
thirty illustrations of local flowers  
and fruits. Price six dollars. Ob-  
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AIRMAIL Writing pads, 22 Scrib-  
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Heads, Memorandum Forms, Visiting  
Cards, Envelopes, etc. Orders now  
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three pleasing shades in boxes of  
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paper, 10 p.c. per box, obtainable at  
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Hickok, Over 200 pages, 86 draw-  
ings, 12. Obtainable at "S. C. M. Post."

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